

Inside The Mind of a Paranoid Schizophrenic

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♩ 125 *You're on your own (Listen to original recording for clues on dynamics, expression, and mood)*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Harpsichord

Alto Saxophone

Trombone

Trombone

Acoustic Bass

Drum Kit

You're on your own harpsichord guy/gal. If you can't improvise, you have no right to play this piece (Listen to original recording for clues on how to improvise the harpsichord parts)

♩ 125 *You're on your own. Improvise your drum fills (Listen to original recording for clues).*

5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

3

Detailed description: This is a musical score for a 10-piece band, showing measures 5 and 6. The instruments are arranged vertically: Vln. 1, Vln. 2, Vla., Vc., Cb., Hpsd. (Harp and Piano), A. Sax. (Alto Saxophone), Tbn. (Tenor Saxophone), Tbn. (Trombone), A. Bass (Alto Bass), and Drum Kit. Measure 5 (labeled with a '5' at the top left) contains musical notation for Vln. 1, Cb., and Hpsd. Vln. 1 has a treble clef and a key signature of one flat (Bb). It begins with a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Cb. has a bass clef and a key signature of one flat (Bb), playing a similar melodic line. Hpsd. has a grand staff (treble and bass clefs) and contains rests. Measures 6 and 7 (labeled with a '3' at the top right) contain rests for all instruments except Vln. 1 and Cb., which continue their melodic lines. The score is written on a system of ten staves, with some instruments having multiple staves (e.g., Hpsd. and Tbn.).

7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 7 and 8. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord (treble and bass), Alto Saxophone, Tenor Saxophone (treble and bass), Alto Bass, and Drum Kit. The key signature has one sharp (F#). The time signature is 7/8. Violin 1 and Contrabass have melodic lines in measures 7 and 8. The Harpsichord, Alto Saxophone, Tenor Saxophone, Alto Bass, and Drum Kit are silent in these measures.

9

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

5

This musical score page contains measures 9 and 10 for a 12-piece orchestra. The instruments are arranged in a standard orchestral layout. Measures 9 and 10 are marked with a repeat sign. The first violin (Vln. 1) has a melodic line in measure 9, while the other instruments have rests. In measure 10, the first violin continues its line, and the double bass (Cb.) and cello (Vc.) have a rhythmic accompaniment. The woodwinds (A. Sax., Tbn., Tbn.) and strings (Vln. 2, Vla., Vc., Hpsd., A. Bass, Drum Kit) have rests in both measures.

11

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 6, measures 11 and 12, is as follows:

- Vln. 1:** Measure 11 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. Measure 12 continues the melody with similar rhythmic values.
- Vln. 2:** Both measures contain whole rests.
- Vla.:** Both measures contain whole rests.
- Vc.:** Both measures contain whole rests.
- Cb.:** Measure 11 starts with a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 12 continues the melody with similar rhythmic values.
- Hpsd.:** Both measures contain whole rests for both the treble and bass staves.
- A. Sax.:** Both measures contain whole rests.
- Tbn. (upper):** Both measures contain whole rests.
- Tbn. (lower):** Both measures contain whole rests.
- A. Bass:** Both measures contain whole rests.
- Drum Kit:** Both measures contain whole rests.

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 13 and 14 features the following parts:

- Vln. 1:** Active in both measures. Measure 13 contains a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). Measure 14 continues with a similar rhythmic pattern, including a triplet of eighth notes.
- Cb. (Contrabass):** Active in both measures. Measure 13 features a melodic line with many sharps, indicating a high register. Measure 14 continues this line with some flats and naturals.
- Vln. 2, Vla. (Viola), Vc. (Violoncello), Hpsd. (Harp), A. Sax. (Alto Saxophone), Tbn. (Tuba), A. Bass (Alto Bass), and Drum Kit:** All of these instruments are silent in both measures, indicated by whole rests.

15

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 8, measures 15-16, features the following details:

- Measures:** The score is divided into two measures, 15 and 16.
- Key Signature:** The key signature changes from one sharp (F#) in measure 15 to two sharps (F# and C#) in measure 16.
- Time Signature:** The time signature is 7/8 throughout.
- Instrument Parts:**
 - Vln. 1:** Melodic line in measure 15, followed by a rest in measure 16.
 - Vln. 2:** Rest in both measures.
 - Vla.:** Rest in both measures.
 - Vc.:** Rest in both measures.
 - Cb.:** Melodic line in measure 15, followed by a rest in measure 16.
 - Hpsd.:** Rest in both measures.
 - A. Sax.:** Rest in both measures.
 - Tbn. (upper):** Rest in both measures.
 - Tbn. (lower):** Rest in both measures.
 - A. Bass:** Rest in both measures.
 - Drum Kit:** Rhythmic pattern in measure 15, followed by a rest in measure 16.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 17. The score is arranged for a full band and includes the following parts:

- Vln. 1:** Violin 1, Treble clef. It plays a melodic line with eighth and sixteenth notes, including some triplets.
- Vln. 2:** Violin 2, Treble clef. It is currently silent, indicated by a whole rest.
- Vla.:** Viola, Bass clef. It is currently silent, indicated by a whole rest.
- Vc.:** Violoncello, Bass clef. It is currently silent, indicated by a whole rest.
- Cb.:** Contrabass, Bass clef. It plays a bass line with eighth and sixteenth notes, including some triplets.
- Hpsd.:** Harpsichord, Treble and Bass clefs. It is currently silent, indicated by whole rests in both staves.
- A. Sax.:** Alto Saxophone, Treble clef. It is currently silent, indicated by a whole rest.
- Tbn.:** Tenor Horn, Treble clef. It is currently silent, indicated by a whole rest.
- Tbn.:** Tenor Horn, Bass clef. It is currently silent, indicated by a whole rest.
- A. Bass:** Alto Bass, Bass clef. It is currently silent, indicated by a whole rest.
- Drum Kit:** It plays a steady rhythm with a snare drum and a kick drum.

18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 10, measures 18 and 19, features the following parts:

- Vln. 1:** Active in both measures. Measure 18 contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Measure 19 continues this melodic line.
- Vln. 2:** Rests in both measures.
- Vla.:** Rests in both measures.
- Vc.:** Rests in both measures.
- Cb.:** Active in both measures. Measure 18 features a complex rhythmic pattern with many beamed notes. Measure 19 continues with a similar active line.
- Hpsd.:** Rests in both measures.
- A. Sax.:** Rests in both measures.
- Tbn. (upper):** Rests in both measures.
- Tbn. (lower):** Rests in both measures.
- A. Bass:** Rests in both measures.
- Drum Kit:** Active in both measures. Measure 18 shows a pattern of eighth notes. Measure 19 continues with eighth notes and includes a large, horizontal oval shape at the end of the staff, possibly indicating a sustained sound or a specific drum effect.

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 21 and 22 features the following parts:

- Vln. 1:** Measures 21 and 22 contain a melodic line. Measure 21 starts with a key signature change to one sharp (F#) and includes a repeat sign. Measure 22 continues the melody with a key signature change to one flat (Bb).
- Vln. 2:** Silent in both measures.
- Vla.:** Silent in both measures.
- Vc.:** Silent in both measures.
- Cb.:** Measures 21 and 22 contain a supporting melodic line. Measure 21 has a key signature change to one sharp (F#). Measure 22 has a key signature change to one flat (Bb).
- Hpsd.:** Silent in both measures.
- A. Sax.:** Silent in both measures.
- Tbn. (upper):** Silent in both measures.
- Tbn. (lower):** Silent in both measures.
- A. Bass:** Silent in both measures.
- Drum Kit:** Measures 21 and 22 contain a rhythmic pattern of eighth notes.

23

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 13, measures 23-25, is as follows:

- Vln. 1:** Measure 23: A melodic line starting on G4, moving up stepwise to E5, then down to D5, C5, B4, A4, G4. Measure 24: Continuation of the melodic line, ending on G4. Measure 25: A new melodic line starting on F4, moving up to G4, then down to E4, D4, C4, B3, A3, G3.
- Vln. 2:** Rests in all three measures.
- Vla.:** Rests in all three measures.
- Vc.:** Rests in all three measures.
- Cb.:** Measure 23: A bass line starting on F3, moving up to G3, A3, B3, C4, D4, E4. Measure 24: Continuation of the bass line, ending on E4. Measure 25: A new bass line starting on D4, moving up to E4, F4, G4, A4, B4, C5.
- Hpsd.:** Rests in all three measures.
- A. Sax.:** Rests in all three measures.
- Tbn.:** Rests in all three measures.
- A. Bass:** Rests in all three measures.
- Drum Kit:** Measure 23: A rhythmic pattern starting on G4, moving up to A4, B4, C5, D5, E5, F5. Measure 24: Continuation of the rhythmic pattern, ending on F5. Measure 25: A new rhythmic pattern starting on E5, moving up to F5, G5, A5, B5, C6, D6.

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

Detailed description: This page shows measures 26, 27, and 28 of a musical score. The instruments are Vln. 1, Vln. 2, Vla., Vc., Cb., Hpsd. (Harp), A. Sax. (Alto Saxophone), Tbn. (Tenor Saxophone), A. Bass (Alto Bass), and Drum Kit. Vln. 1 has a treble clef and a key signature of one flat. It plays a melodic line starting on a whole note G4 with a flat, followed by eighth notes. Cb. has a bass clef and a key signature of one flat. It plays a bass line starting on a whole note G2 with a sharp, followed by eighth notes. Drum Kit has a single line with a key signature of one flat and a 2/4 time signature. It plays a rhythmic pattern of eighth and sixteenth notes. All other instruments are silent, indicated by whole rests. The measures end with a double bar line and a repeat sign.

29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

Measure 29: Vln. 1 (G4, A4, B4, C5, D5, E5, F5, G5), Vc. (F2, E2, D2, C2, B1, A1, G1, F1), Cb. (F2, E2, D2, C2, B1, A1, G1, F1).
Measure 30: Vln. 1 (G4, A4, B4, C5, D5, E5, F5, G5), Vc. (F2, E2, D2, C2, B1, A1, G1, F1), Cb. (F2, E2, D2, C2, B1, A1, G1, F1).
Measure 31: Vln. 1 (G4, A4, B4, C5, D5, E5, F5, G5), Vc. (F2, E2, D2, C2, B1, A1, G1, F1), Cb. (F2, E2, D2, C2, B1, A1, G1, F1).
Measure 32: Vln. 1 (G4, A4, B4, C5, D5, E5, F5, G5), Vc. (F2, E2, D2, C2, B1, A1, G1, F1), Cb. (F2, E2, D2, C2, B1, A1, G1, F1).

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 16, measures 30-31, features the following parts:

- Vln. 1:** Treble clef, key signature of one sharp (F#). Measures 30-31: A melodic line starting on G4, moving down to E4, then up to F#4, G4, A4, B4, C5, and ending on B4.
- Vln. 2:** Treble clef, key signature of one sharp (F#). Measures 30-31: Rest.
- Vla.:** Alto clef, key signature of one sharp (F#). Measures 30-31: Rest.
- Vc.:** Bass clef, key signature of one sharp (F#). Measures 30-31: Rest.
- Cb.:** Bass clef, key signature of one sharp (F#). Measures 30-31: A melodic line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, and ending on G3.
- Hpsd.:** Treble and Bass clefs, key signature of one sharp (F#). Measures 30-31: Rest in both staves.
- A. Sax.:** Treble clef, key signature of one sharp (F#). Measures 30-31: Rest.
- Tbn. (upper):** Treble clef, key signature of one sharp (F#). Measures 30-31: Rest.
- Tbn. (lower):** Bass clef, key signature of one sharp (F#). Measures 30-31: Rest.
- A. Bass:** Bass clef, key signature of one sharp (F#). Measures 30-31: Rest.
- Drum Kit:** Measures 30-31: A complex rhythmic pattern consisting of a series of eighth and sixteenth notes, primarily on the snare and tom-toms.

31

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 31 and 32 features the following parts:

- Vln. 1:** Treble clef, key signature of one sharp (F#). Measure 31 contains a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 32 contains a half note B4 with a sharp sign above it, and a half note C5 with a sharp sign above it.
- Vln. 2:** Treble clef, rests in both measures.
- Vla.:** Alto clef, rests in both measures.
- Vc.:** Bass clef, rests in both measures.
- Cb.:** Bass clef, key signature of one sharp (F#). Measure 31 contains a quarter note F#2, a quarter note G2, and a quarter note A2. Measure 32 contains a half note B2 with a sharp sign above it, and a half note C3 with a sharp sign above it.
- Hpsd.:** Grand staff (treble and bass clefs), rests in both measures.
- A. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#), rests in both measures.
- Tbn. (upper):** Treble clef, key signature of two sharps (F#, C#), rests in both measures.
- Tbn. (lower):** Bass clef, rests in both measures.
- A. Bass:** Bass clef, rests in both measures.
- Drum Kit:** Single line with a drum symbol, playing a continuous eighth-note pattern in both measures.

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

Measure 32: Vln. 1 plays a half note G#4, tied to the next measure. Vln. 2, Vla., Vc., and A. Sax. are silent. Cb. plays a half note G#2, tied to the next measure. Hpsd. is silent. Tbn. and A. Bass are silent. The Drum Kit plays a complex rhythmic pattern.

Measure 33: Vln. 1 plays a half note A4. Vln. 2, Vla., Vc., and A. Sax. are silent. Cb. plays a half note A2. Hpsd. is silent. Tbn. and A. Bass are silent. The Drum Kit continues its rhythmic pattern.

33

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

7/8

34

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

Detailed description: This page of a musical score contains measures 34 through 43. The instruments and their parts are as follows:

- Vln. 1:** Treble clef. Measure 34 starts with a G5 (ledger line above), followed by a descending line: F#5, E5, D5, C5, B4, A4, G4, F4, E4, D4. Measure 43 ends with a D4.
- Vln. 2:** Treble clef. Whole rest for all measures.
- Vla.:** Alto clef. Whole rest for all measures.
- Vc.:** Bass clef. Whole rest for all measures.
- Cb.:** Bass clef. Measure 34 starts with a G3, followed by a descending line: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Measure 43 ends with a D2.
- Hpsd.:** Grand staff (treble and bass clefs). Whole rests for all measures.
- A. Sax.:** Treble clef, key signature of two sharps (F# and C#). Whole rest for all measures.
- Tbn. (upper):** Treble clef, key signature of two sharps. Whole rest for all measures.
- Tbn. (lower):** Bass clef. Whole rest for all measures.
- A. Bass:** Bass clef. Whole rest for all measures.
- Drum Kit:** Single line with a drumhead symbol. Measures 34-43 feature a continuous eighth-note pattern, alternating between the snare and bass drum.

[illegible]

36

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

Detailed description: This page contains measures 36 through 40 of a musical score. The instruments and their parts are as follows:
- **Vln. 1**: Measures 36-37 have a melodic line with a descending bow. Measure 38 has a whole rest. Measures 39-40 have a melodic line starting on a whole note.
- **Vln. 2**: Measures 36-37 have whole rests. Measure 38 has a half note. Measures 39-40 have a melodic line starting on a whole note.
- **Vla.**: Measures 36-37 have whole rests. Measures 38-40 have whole rests.
- **Vc.**: Measures 36-37 have whole rests. Measures 38-40 have whole rests.
- **Cb.**: Measures 36-37 have a descending line. Measure 38 has a whole rest. Measures 39-40 have a melodic line starting on a whole note.
- **Hpsd.**: Measures 36-37 have whole rests. Measures 38-40 have whole rests.
- **A. Sax.**: Measures 36-37 have whole rests. Measures 38-40 have whole rests.
- **Tbn.** (both staves): Measures 36-37 have whole rests. Measures 38-40 have whole rests.
- **A. Bass**: Measures 36-37 have whole rests. Measures 38-40 have whole rests.
- **Drum Kit**: Measures 36-37 have a complex rhythmic pattern. Measures 38-40 have a complex rhythmic pattern.

37

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 37-40 features the following parts:

- Vln. 1:** Melodic line starting on a whole note, followed by a half note, and then a quarter note with a sharp sign.
- Vln. 2:** Melodic line starting on a whole note, followed by a half note, and then a quarter note with a sharp sign.
- Vla.:** Rested.
- Vc.:** Rested.
- Cb.:** Melodic line starting on a whole note, followed by a half note, and then a quarter note with a sharp sign.
- Hpsd.:** Rested.
- A. Sax.:** Rested.
- Tbn.:** Rested.
- A. Bass:** Rested.
- Drum Kit:** Rhythmic pattern consisting of eighth notes and a snare drum.

24

38

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

Detailed description: This musical score page contains measures 38 through 41. The instruments are Vln. 1, Vln. 2, Vla., Vc., Cb., Hpsd., A. Sax., Tbn., A. Bass, and Drum Kit. Measures 38 and 39 are marked with a repeat sign. In measure 38, Vln. 1 plays a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Vln. 2 plays a melody starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. Vla. and Vc. play a sustained note on G3. Cb. plays a melody starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Hpsd. plays a sustained note on G3. A. Sax. and Tbn. play a sustained note on G3. A. Bass plays a sustained note on G2. Drum Kit plays a steady eighth-note pattern. In measure 39, Vln. 1 plays a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Vln. 2 plays a melody starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. Vla. and Vc. play a sustained note on G3. Cb. plays a melody starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Hpsd. plays a sustained note on G3. A. Sax. and Tbn. play a sustained note on G3. A. Bass plays a sustained note on G2. Drum Kit plays a steady eighth-note pattern. Measures 40 and 41 are marked with a repeat sign. In measure 40, Vln. 1 plays a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Vln. 2 plays a melody starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. Vla. and Vc. play a sustained note on G3. Cb. plays a melody starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Hpsd. plays a sustained note on G3. A. Sax. and Tbn. play a sustained note on G3. A. Bass plays a sustained note on G2. Drum Kit plays a steady eighth-note pattern. In measure 41, Vln. 1 plays a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Vln. 2 plays a melody starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. Vla. and Vc. play a sustained note on G3. Cb. plays a melody starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Hpsd. plays a sustained note on G3. A. Sax. and Tbn. play a sustained note on G3. A. Bass plays a sustained note on G2. Drum Kit plays a steady eighth-note pattern.

39

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 39 and 40 is as follows:

- Vln. 1:** Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 40: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Vln. 2:** Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 40: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Vla.:** Measure 39: Rest. Measure 40: Rest.
- Vc.:** Measure 39: Rest. Measure 40: Rest.
- Cb.:** Measure 39: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 40: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Hpsd.:** Measure 39: Rest. Measure 40: Rest.
- A. Sax.:** Measure 39: Rest. Measure 40: Rest.
- Tbn.:** Measure 39: Rest. Measure 40: Rest.
- A. Bass:** Measure 39: Rest. Measure 40: Rest.
- Drum Kit:** Measure 39: A complex rhythmic pattern consisting of many sixteenth notes and rests, indicated by a 'II' symbol at the start of the staff. Measure 40: A complex rhythmic pattern consisting of many sixteenth notes and rests, indicated by a 'II' symbol at the start of the staff.

40

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 40 and 41 of a piece. The instruments are arranged in a standard orchestral layout. Vln. 1 and Vln. 2 have treble clefs and a key signature of one flat. Vla. and Vc. have alto and bass clefs respectively, with a key signature of one flat. Cb. has a bass clef and a key signature of one flat. Hpsd. has two staves, treble and bass, with a key signature of one flat. A. Sax. has a treble clef and a key signature of two sharps. Tbn. has two staves, treble and bass, with a key signature of two sharps. A. Bass has a bass clef and a key signature of two sharps. The Drum Kit has a single staff with a key signature of two sharps. The time signature is 5/4. Measure 40 starts with a 40 measure mark. Measure 41 ends with a 5/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for measures 41 and 42 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and includes the following parts:

- Vln. 1**: Violin 1, Treble clef, 5/4 time signature. It features a melodic line with a sharp key signature and a crescendo.
- Vln. 2**: Violin 2, Treble clef, 5/4 time signature. It features a melodic line with a sharp key signature and a crescendo.
- Vla.**: Viola, Treble clef, 5/4 time signature. It is marked with a rest.
- Vc.**: Violoncello, Bass clef, 5/4 time signature. It is marked with a rest.
- Cb.**: Contrabass, Bass clef, 5/4 time signature. It features a melodic line with a sharp key signature and a crescendo.
- Hpsd.**: Harpsichord, Treble and Bass clefs, 5/4 time signature. It is marked with a rest.
- A. Sax.**: Alto Saxophone, Treble clef, 5/4 time signature. It is marked with a rest.
- Tbn.**: Tenor Horn, Treble clef, 5/4 time signature. It is marked with a rest.
- Tbn.**: Tenor Horn, Bass clef, 5/4 time signature. It is marked with a rest.
- A. Bass**: Alto Bass, Bass clef, 5/4 time signature. It is marked with a rest.
- Drum Kit**: Marked with a drum icon, 5/4 time signature. It features a complex rhythmic pattern with many notes.

The score is written in 5/4 time and includes a key signature of one sharp (F#). The measures are numbered 41 and 42 at the top right.

42

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

43

43

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 43 and 44 is as follows:

- Vln. 1:** Treble clef. Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 44: F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Vln. 2:** Treble clef. Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 44: F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Vla.:** Alto clef. Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 44: F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Vc.:** Bass clef. Measure 43: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 44: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Cb.:** Bass clef. Measure 43: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 44: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Hpsd.:** Treble and Bass clefs. Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 44: F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- A. Sax.:** Treble clef. Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 44: F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Tbn. (upper):** Treble clef. Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 44: F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Tbn. (lower):** Bass clef. Measure 43: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 44: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- A. Bass:** Bass clef. Measure 43: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 44: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Drum Kit:** Measure 43: A continuous eighth-note pattern. Measure 44: A continuous eighth-note pattern.

44

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

Allegro

45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 31, measures 45-52, is as follows:

- Measure 45:** Vln. 1 has a whole note G#4. Vln. 2 has a whole note B3. Cb. has a whole note G#2. Drum Kit has a pattern of eighth notes.
- Measure 46:** Vln. 1 has a whole note A#4. Vln. 2 has a whole note C4. Cb. has a whole note A2. Drum Kit has a pattern of eighth notes.
- Measure 47:** Vln. 1 has a whole note B4. Vln. 2 has a whole note D4. Cb. has a whole note B2. Drum Kit has a pattern of eighth notes.
- Measure 48:** Vln. 1 has a whole note C#5. Vln. 2 has a whole note E4. Cb. has a whole note C3. Drum Kit has a pattern of eighth notes.
- Measure 49:** Vln. 1 has a whole note D5. Vln. 2 has a whole note F4. Cb. has a whole note D2. Drum Kit has a pattern of eighth notes.
- Measure 50:** Vln. 1 has a whole note E5. Vln. 2 has a whole note G4. Cb. has a whole note E2. Drum Kit has a pattern of eighth notes.
- Measure 51:** Vln. 1 has a whole note F#5. Vln. 2 has a whole note A4. Cb. has a whole note F#2. Drum Kit has a pattern of eighth notes.
- Measure 52:** Vln. 1 has a whole note G#5. Vln. 2 has a whole note B4. Cb. has a whole note G#2. Drum Kit has a pattern of eighth notes.

46

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 46 and 47 is as follows:

- Vln. 1:** Treble clef. Measure 46: Quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 47: Quarter note D5, eighth note E5, quarter note F5, eighth note G5.
- Vln. 2:** Treble clef. Measure 46: Quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 47: Quarter note D5, eighth note E5, quarter note F5, eighth note G5.
- Vla.:** Treble clef. Measure 46: Quarter rest. Measure 47: Quarter rest.
- Vc.:** Bass clef. Measure 46: Quarter rest. Measure 47: Quarter rest.
- Cb.:** Bass clef. Measure 46: Quarter note G2, eighth note A2, quarter note B2, eighth note C3. Measure 47: Quarter note D3, eighth note E3, quarter note F3, eighth note G3.
- Hpsd.:** Treble and Bass clefs. Measure 46: Quarter rest. Measure 47: Quarter rest.
- A. Sax.:** Treble clef. Measure 46: Quarter rest. Measure 47: Quarter rest.
- Tbn. (upper):** Treble clef. Measure 46: Quarter rest. Measure 47: Quarter rest.
- Tbn. (lower):** Bass clef. Measure 46: Quarter rest. Measure 47: Quarter rest.
- A. Bass:** Bass clef. Measure 46: Quarter rest. Measure 47: Quarter rest.
- Drum Kit:** Measure 46: Sixteenth notes G, A, B, C, D, E, F, G. Measure 47: Sixteenth notes A, B, C, D, E, F, G, A.

47

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

50

48

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 48 through 51. The key signature has one sharp (F#), and the time signature is 5/4. The instruments and their parts are as follows:

- Vln. 1:** Measures 48-51. Notes: 48 (F#4), 49 (F#4, G#4), 50 (F#4, G#4, A5), 51 (F#4, G#4, A5, B5).
- Vln. 2:** Measures 48-51. Notes: 48 (F#3), 49 (F#3, G#3), 50 (F#3, G#3, A4), 51 (F#3, G#3, A4, B4).
- Vla.:** Measures 48-51. Rested.
- Vc.:** Measures 48-51. Rested.
- Cb.:** Measures 48-51. Notes: 48 (F#2), 49 (F#2, G#2), 50 (F#2, G#2, A3), 51 (F#2, G#2, A3, B3).
- Hpsd.:** Measures 48-51. Rested.
- A. Sax.:** Measures 48-51. Rested.
- Tbn. (upper):** Measures 48-51. Rested.
- Tbn. (lower):** Measures 48-51. Rested.
- A. Bass:** Measures 48-51. Rested.
- Drum Kit:** Measures 48-51. A continuous pattern of eighth notes, primarily on the snare and tom-toms, with a steady bass drum accompaniment.

49

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 35, measures 49-52, features the following instrumentation and notation:

- Vln. 1:** Treble clef, key signature of one flat. Measures 49-52 show a melodic line with notes and accidentals (flats, sharps, naturals).
- Vln. 2:** Treble clef, key signature of one flat. Measures 49-52 show a melodic line with notes and accidentals.
- Vla.:** Alto clef, key signature of one flat. Measures 49-52 are silent.
- Vc.:** Bass clef, key signature of one flat. Measures 49-52 are silent.
- Cb.:** Bass clef, key signature of one flat. Measures 49-52 show a bass line with notes and accidentals.
- Hpsd.:** Grand staff (treble and bass clefs), key signature of one flat. Measures 49-52 are silent.
- A. Sax.:** Treble clef, key signature of two sharps. Measures 49-52 are silent.
- Tbn. (upper):** Treble clef, key signature of two sharps. Measures 49-52 are silent.
- Tbn. (lower):** Bass clef, key signature of two sharps. Measures 49-52 are silent.
- A. Bass:** Bass clef, key signature of one flat. Measures 49-52 are silent.
- Drum Kit:** Two staves (snare and bass drum). Measures 49-52 show a complex rhythmic pattern with many notes and rests.

50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 50 and 51 is as follows:

- Violin 1:** Measure 50 starts with a flat key signature and a common time signature. The melody consists of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 51 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.
- Violin 2:** Measure 50 starts with a flat key signature and a common time signature. The melody consists of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 51 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.
- Viola:** Measure 50 starts with a flat key signature and a common time signature. The melody consists of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 51 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.
- Violoncello:** Measure 50 starts with a flat key signature and a common time signature. The melody consists of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 51 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.
- Contrabass:** Measure 50 starts with a flat key signature and a common time signature. The melody consists of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 51 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.
- Harpsichord:** Measure 50 starts with a flat key signature and a common time signature. The melody consists of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 51 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.
- Alto Saxophone:** Measure 50 starts with a flat key signature and a common time signature. The melody consists of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 51 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.
- Tenor Bassoon:** Measure 50 starts with a flat key signature and a common time signature. The melody consists of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 51 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.
- Double Bass:** Measure 50 starts with a flat key signature and a common time signature. The melody consists of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 51 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.
- Drum Kit:** Measure 50 starts with a flat key signature and a common time signature. The melody consists of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 51 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.

51

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

Measure 51: Vln. 1 (D5, E5, F#5, G5, A5, B5, C6), Vln. 2 (B4, A4, G4, F4, E4, D4, C4), Cb. (B3, A3, G3, F3, E3, D3, C3). Measure 52: Vln. 1 (D5, E5, F#5, G5, A5, B5, C6), Vln. 2 (B4, A4, G4, F4, E4, D4, C4), Cb. (B3, A3, G3, F3, E3, D3, C3). Measure 53: Vln. 1 (D5, E5, F#5, G5, A5, B5, C6), Vln. 2 (B4, A4, G4, F4, E4, D4, C4), Cb. (B3, A3, G3, F3, E3, D3, C3). Measure 54: Vln. 1 (D5, E5, F#5, G5, A5, B5, C6), Vln. 2 (B4, A4, G4, F4, E4, D4, C4), Cb. (B3, A3, G3, F3, E3, D3, C3). Measure 55: Vln. 1 (D5, E5, F#5, G5, A5, B5, C6), Vln. 2 (B4, A4, G4, F4, E4, D4, C4), Cb. (B3, A3, G3, F3, E3, D3, C3). Measure 56: Vln. 1 (D5, E5, F#5, G5, A5, B5, C6), Vln. 2 (B4, A4, G4, F4, E4, D4, C4), Cb. (B3, A3, G3, F3, E3, D3, C3). Measure 57: Vln. 1 (D5, E5, F#5, G5, A5, B5, C6), Vln. 2 (B4, A4, G4, F4, E4, D4, C4), Cb. (B3, A3, G3, F3, E3, D3, C3).

52

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

53

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 39, starting at measure 53, features the following instruments and parts:

- Vln. 1:** Violin 1, Treble clef, key signature of one sharp (F#). The part begins with a measure rest, followed by a series of eighth notes and a final measure rest.
- Vln. 2:** Violin 2, Treble clef, key signature of one sharp (F#). The part begins with a measure rest, followed by a series of eighth notes and a final measure rest.
- Vla.:** Viola, Alto clef, key signature of one sharp (F#). The part has a measure rest at the beginning of the system.
- Vc.:** Violoncello, Bass clef, key signature of one sharp (F#). The part has a measure rest at the beginning of the system.
- Cb.:** Contrabass, Bass clef, key signature of one sharp (F#). The part begins with a measure rest, followed by a series of eighth notes and a final measure rest.
- Hpsd.:** Harpsichord, Treble and Bass clefs, key signature of one sharp (F#). The part has measure rests at the beginning of the system.
- A. Sax.:** Alto Saxophone, Treble clef, key signature of one sharp (F#). The part has a measure rest at the beginning of the system.
- Tbn.:** Tenor Saxophone, Treble clef, key signature of one sharp (F#). The part has a measure rest at the beginning of the system.
- Tbn.:** Tenor Saxophone, Bass clef, key signature of one sharp (F#). The part has a measure rest at the beginning of the system.
- A. Bass:** Double Bass, Bass clef, key signature of one sharp (F#). The part has a measure rest at the beginning of the system.
- Drum Kit:** The part features a continuous rhythmic pattern of eighth notes, with a measure rest at the beginning of the system.

54

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

[illegible]

56

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 56 and 57. The instruments and their parts are as follows:

- Vln. 1 & 2:** Violins 1 and 2 play a descending eighth-note line in measure 56, followed by a whole note in measure 57. They are tied across the bar line.
- Vla.:** Viola part, mostly rests.
- Vc. & Cb.:** Violoncello and Contrabass play a descending eighth-note line in measure 56, followed by a whole note in measure 57. They are tied across the bar line.
- Hpsd.:** Harpsichord part, mostly rests.
- A. Sax. & Tbn. (upper):** Alto Saxophone and upper Trombone parts, mostly rests.
- Tbn. (lower):** Lower Trombone part, mostly rests.
- A. Bass:** Alto Bass part, mostly rests.
- Drum Kit:** Features a complex rhythmic pattern in measure 56, consisting of eighth notes and sixteenth notes, continuing into measure 57.

57 43

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Vln. 1 & 2:** Violins 1 and 2 play a melodic line starting on a half note G4 (first line), tied to a half note G4 on the next measure, then continuing with a half note A4 (second line) tied to a half note A4 on the following measure.
- Vla.:** Viola part consists of whole rests in measures 58, 59, and 60, followed by a half note G3 (third line) in measure 61.
- Vc. & Cb.:** Violoncello and Contrabass play a melodic line starting on a half note G2 (second space), tied to a half note G2 on the next measure, then continuing with a half note A2 (third space) tied to a half note A2 on the following measure.
- Hpsd.:** Harpsichord part consists of whole rests in measures 58, 59, and 60, followed by a half note G3 (third line) in measure 61.
- A. Sax. & Tbn.:** Alto Saxophone and Tenor Horn parts consist of whole rests in measures 58, 59, and 60, followed by a half note G3 (third line) in measure 61.
- A. Bass:** Alto Bass part consists of whole rests in measures 58, 59, and 60, followed by a half note G2 (second space) in measure 61.
- Drum Kit:** The drum kit part features a continuous rhythmic pattern of eighth notes throughout measures 58, 59, 60, and 61.

59

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 59-63 is written for a large ensemble. Measures 59-62 show a melodic development in the strings (Violins 1 & 2, Viola, Violoncello, Contrabass) and woodwinds (Alto Saxophone, Tenor Saxophone). The Harpsichord and Alto Bass are silent in these measures. Measure 63 is a full orchestral tutti, featuring a complex, multi-layered drum kit pattern in the bottom staff, with all other instruments playing sustained notes or chords. The key signature has two sharps (F# and C#), and the time signature is 5/4.

60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 60 and 61 in 5/4 time. The instruments and their parts are as follows:

- Vln. 1 & Vln. 2:** Both violins play a half note G4 in measure 60, followed by a half note G4 in measure 61. They are beamed together and have a slur over the two measures.
- Vla. (Viola):** Plays a whole rest in both measure 60 and measure 61.
- Vc. (Violoncello) & Cb. (Contrabass):** Both play a half note G2 in measure 60, followed by a half note G2 in measure 61. They are beamed together and have a slur over the two measures. The Cb. part has a flat (b) before the first note.
- Hpsd. (Harp):** Both staves (treble and bass) play whole rests in both measure 60 and measure 61.
- A. Sax. (Alto Saxophone):** Plays a whole rest in both measure 60 and measure 61.
- Tbn. (Trumpet):** Both staves (treble and bass) play whole rests in both measure 60 and measure 61.
- A. Bass (Alto Bass):** Plays a whole rest in both measure 60 and measure 61.
- Drum Kit:** Plays a continuous eighth-note pattern in both measure 60 and measure 61. The pattern consists of a bass drum eighth note followed by a snare drum eighth note, repeated throughout the measures.

61

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 61 and 62 is presented on page 47. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Cb., Hpsd., A. Sax., Tbn., A. Bass, and Drum Kit. Measures 61 and 62 are marked with a double bar line. The Drum Kit part features a complex rhythmic pattern in measure 61.

62

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 62-64 is as follows:

- Measure 62:** Vln. 1 and Vln. 2 play a sustained note (G4) with a slur. Vla. and Vc. play a sustained note (G3) with a slur. Cb. plays a sustained note (G2) with a slur. Hpsd., A. Sax., and Tbn. are silent. A. Bass plays a sustained note (G2) with a slur. Drum Kit plays a rhythmic pattern.
- Measure 63:** Vln. 1 and Vln. 2 play a sustained note (G4) with a slur. Vla. and Vc. play a sustained note (G3) with a slur. Cb. plays a sustained note (G2) with a slur. Hpsd., A. Sax., and Tbn. are silent. A. Bass plays a sustained note (G2) with a slur. Drum Kit plays a rhythmic pattern.
- Measure 64:** Vln. 1 and Vln. 2 play a melodic line (G4, A4, B4, C5). Vla. and Vc. play a descending line (G3, F3, E3, D3). Cb. plays a descending line (G2, F2, E2, D2). Hpsd., A. Sax., and Tbn. are silent. A. Bass plays a descending line (G2, F2, E2, D2). Drum Kit plays a rhythmic pattern.

63 49

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score is written for a 12-piece orchestra. The instruments are arranged in a standard orchestral layout. The Violin 1 part features a melodic line that begins with a crescendo and includes a key signature change from one flat to one sharp. The Violin 2 part provides a rhythmic accompaniment. The Viola, Harpsichord, Alto Saxophone, and Tenor Saxophone parts are currently silent. The Violoncello and Contrabass parts play a rhythmic line. The Alto Bass part also plays a rhythmic line. The Drum Kit part features a complex rhythmic pattern. The page number 63 is at the top left and 49 is at the top right.

50

64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 50-64 features the following parts:

- Vln. 1:** Melodic line with many accidentals, including flats and sharps.
- Vln. 2:** Rhythmic pattern with eighth and sixteenth notes.
- Vla.:** Rested.
- Vc.:** Rhythmic pattern with eighth and sixteenth notes.
- Cb.:** Rhythmic pattern with eighth and sixteenth notes.
- Hpsd.:** Rested.
- A. Sax.:** Rested.
- Tbn.:** Rested.
- A. Bass:** Rhythmic pattern with eighth and sixteenth notes.
- Drum Kit:** Complex, fast-paced pattern with many notes.

65

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 65-70 is as follows:

- Measure 65:** Vln. 1 has a half note G#4, a quarter note A#4, and a half note Bb4. Vln. 2 has a half note G#4, a quarter note A#4, and a half note Bb4. Vc. has a half note G#2, a quarter note A#2, and a half note Bb2. Cb. has a half note G#1, a quarter note A#1, and a half note Bb1. A. Bass has a half note G#1, a quarter note A#1, and a half note Bb1. Drum Kit has a pattern of eighth notes.
- Measure 66:** Vln. 1 has a half note G#4, a quarter note A#4, and a half note Bb4. Vln. 2 has a half note G#4, a quarter note A#4, and a half note Bb4. Vc. has a half note G#2, a quarter note A#2, and a half note Bb2. Cb. has a half note G#1, a quarter note A#1, and a half note Bb1. A. Bass has a half note G#1, a quarter note A#1, and a half note Bb1. Drum Kit has a pattern of eighth notes.
- Measure 67:** Vln. 1 has a half note G#4, a quarter note A#4, and a half note Bb4. Vln. 2 has a half note G#4, a quarter note A#4, and a half note Bb4. Vc. has a half note G#2, a quarter note A#2, and a half note Bb2. Cb. has a half note G#1, a quarter note A#1, and a half note Bb1. A. Bass has a half note G#1, a quarter note A#1, and a half note Bb1. Drum Kit has a pattern of eighth notes.
- Measure 68:** Vln. 1 has a half note G#4, a quarter note A#4, and a half note Bb4. Vln. 2 has a half note G#4, a quarter note A#4, and a half note Bb4. Vc. has a half note G#2, a quarter note A#2, and a half note Bb2. Cb. has a half note G#1, a quarter note A#1, and a half note Bb1. A. Bass has a half note G#1, a quarter note A#1, and a half note Bb1. Drum Kit has a pattern of eighth notes.
- Measure 69:** Vln. 1 has a half note G#4, a quarter note A#4, and a half note Bb4. Vln. 2 has a half note G#4, a quarter note A#4, and a half note Bb4. Vc. has a half note G#2, a quarter note A#2, and a half note Bb2. Cb. has a half note G#1, a quarter note A#1, and a half note Bb1. A. Bass has a half note G#1, a quarter note A#1, and a half note Bb1. Drum Kit has a pattern of eighth notes.
- Measure 70:** Vln. 1 has a half note G#4, a quarter note A#4, and a half note Bb4. Vln. 2 has a half note G#4, a quarter note A#4, and a half note Bb4. Vc. has a half note G#2, a quarter note A#2, and a half note Bb2. Cb. has a half note G#1, a quarter note A#1, and a half note Bb1. A. Bass has a half note G#1, a quarter note A#1, and a half note Bb1. Drum Kit has a pattern of eighth notes.

66

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 52, measures 66-68, features the following instruments and parts:

- Vln. 1:** Melodic line with many accidentals, starting on a high note and moving upwards.
- Vln. 2:** Rhythmic pattern with eighth and sixteenth notes, including some accidentals.
- Vla.:** Rested.
- Vc.:** Rhythmic pattern with eighth and sixteenth notes, including some accidentals.
- Cb.:** Rhythmic pattern with eighth and sixteenth notes.
- Hpsd.:** Rested.
- A. Sax.:** Rested.
- Tbn.:** Rested.
- A. Bass:** Rhythmic pattern with eighth and sixteenth notes.
- Drum Kit:** Complex, fast-paced pattern with many notes and rests.

67

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 67-70 features the following parts:

- Vln. 1:** Melodic line with many beamed sixteenth notes, starting on a high register and moving downwards.
- Vln. 2:** Rhythmic line with eighth and sixteenth notes, including some accidentals (sharps and flats).
- Vla.:** Rests throughout the measures.
- Vc.:** Rhythmic line with eighth and sixteenth notes, similar to Vln. 2.
- Cb.:** Rhythmic line with eighth and sixteenth notes, similar to Vln. 2.
- Hpsd.:** Grand staff with rests in both the treble and bass staves.
- A. Sax.:** Treble staff with a key signature of two sharps (F# and C#) and rests.
- Tbn.:** Grand staff with a key signature of two sharps (F# and C#) and rests.
- A. Bass:** Rhythmic line with eighth and sixteenth notes, similar to Vln. 2.
- Drum Kit:** Complex, fast-paced pattern with many beamed sixteenth notes and various drum sounds.

68

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 68 through 71. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord, Alto Saxophone, Tenor Bassoon, Alto Bass, and Drum Kit. Measures 68 and 69 feature a complex string arrangement with many sixteenth notes, while measures 70 and 71 are primarily rests for the strings. The woodwinds and Alto Bass have a steady eighth-note pattern throughout. The Drum Kit plays a consistent, high-tempo pattern.

69

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

71 57

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 72 through 75. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord, Alto Saxophone, Tenor Saxophone, Alto Bass, and Drum Kit. Measures 72 and 73 feature active melodic lines in the strings and a rhythmic pattern in the Alto Bass. Measures 74 and 75 show a continuation of these patterns, with the Alto Bass and Drum Kit providing a steady accompaniment. The Harpsichord, Alto Saxophone, and Tenor Saxophone parts are currently silent.

73

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 73-79 on page 59. The score is written for a large ensemble. Measures 73-75 contain active notation for Vln. 1, Vln. 2, Vla., Vc., Cb., and A. Bass. The woodwinds (A. Sax., Tbn.) and Hpsd. are in rests. Measures 76-79 show the woodwinds and strings in rests, while the drum kit continues its rhythmic pattern. The notation includes various musical symbols such as notes, rests, and accidentals.

74

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 74 through 77. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord (Hpsd.), Alto Saxophone (A. Sax.), Tenor Bassoon (Tbn.), and Double Bass (A. Bass). The Drum Kit is also present. The key signature has one sharp (F#) and the time signature is 12/8. Measures 74 and 75 show active melodic lines in the strings and woodwinds, while measures 76 and 77 feature a more active bass line and a complex, syncopated drum kit pattern. The Harpsichord, Alto Saxophone, and Tenor Bassoon are present but have no notation in these measures.

75

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 75-77 on page 61 features the following details:

- Measures 75-77:** The first three measures of the system.
- Vln. 1:** Treble clef, key signature of one sharp (F#). Measure 75 has a whole note F#5. Measure 76 has a whole note Bb4. Measure 77 has a whole note F#5.
- Vln. 2:** Treble clef, key signature of one sharp (F#). Measure 75 has a whole note Bb4. Measure 76 has a whole note F#5. Measure 77 has a whole note Bb4.
- Vla.:** Alto clef, key signature of one sharp (F#). Measure 75 has a whole note F#4. Measure 76 has a whole note Bb4. Measure 77 has a whole note F#4.
- Vc.:** Bass clef, key signature of one sharp (F#). Measure 75 has a whole note F#3. Measure 76 has a whole note Bb3. Measure 77 has a whole note F#3.
- Cb.:** Bass clef, key signature of one sharp (F#). Measure 75 has a whole note F#3. Measure 76 has a whole note Bb3. Measure 77 has a whole note F#3.
- Hpsd.:** Grand staff (treble and bass clefs). Measures 75-77 are empty.
- A. Sax.:** Treble clef, key signature of two sharps (F# and C#). Measures 75-77 are empty.
- Tbn. (upper):** Treble clef, key signature of two sharps (F# and C#). Measures 75-77 are empty.
- Tbn. (lower):** Bass clef, key signature of two sharps (F# and C#). Measures 75-77 are empty.
- A. Bass:** Bass clef, key signature of one sharp (F#). Measure 75 has a whole note F#3. Measure 76 has a whole note Bb3. Measure 77 has a whole note F#3.
- Drum Kit:** Snare drum (H) and bass drum (D) notation. The pattern consists of a repeating sequence of eighth notes and rests.

76

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 76 through 79. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord (Hpsd.), Alto Saxophone (A. Sax.), Tenor Horn (Tbn.), Bass Trombone (Tbn.), Alto Bass (A. Bass), and Drum Kit. Measures 76 and 77 feature active string parts with various note values and accidentals. Measures 78 and 79 are characterized by sustained notes in the strings and woodwinds, while the drum kit plays a complex, multi-layered rhythmic pattern. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

77

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 77-80 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Cb., Hpsd., A. Sax., Tbn., A. Bass, and Drum Kit. The music features a complex rhythmic pattern in the bass and drums, with various melodic lines in the upper instruments. The first measure (77) starts with a key signature change from three sharps to two sharps (F#, C#). The second measure (78) continues the melodic development. The third measure (79) features a key signature change back to three sharps. The fourth measure (80) concludes the section with a key signature change to two sharps (F#, C#) and a repeat sign.

78

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 78 through 81. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord, Alto Saxophone, Tenor Bassoon, Alto Bass, and Drum Kit. Measures 78 and 79 feature active string parts with various intervals and accidentals. Measures 80 and 81 show the strings continuing their patterns while the woodwinds and harpsichord remain silent. The drum kit provides a consistent rhythmic accompaniment throughout the measures.

79

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

Measure 79: Vln. 1 (F#4, G4), Vln. 2 (F#4, G4), Vla. (F#4, G4), Vc. (F#3, G3), Cb. (F#2, G2), Hpsd. (rest), A. Sax. (rest), Tbn. (rest), Tbn. (rest), A. Bass (F#2, G2), Drum Kit (complex pattern).

Measure 80: Vln. 1 (A4, B4), Vln. 2 (A4, B4), Vla. (A4, B4), Vc. (A3, B3), Cb. (A2, B2), Hpsd. (rest), A. Sax. (rest), Tbn. (rest), Tbn. (rest), A. Bass (A2, B2), Drum Kit (complex pattern).

Measure 81: Vln. 1 (C5, D5), Vln. 2 (C5, D5), Vla. (C5, D5), Vc. (C4, D4), Cb. (C3, D3), Hpsd. (rest), A. Sax. (rest), Tbn. (rest), Tbn. (rest), A. Bass (C3, D3), Drum Kit (complex pattern).

Measure 82: Vln. 1 (E5, F#5), Vln. 2 (E5, F#5), Vla. (E5, F#5), Vc. (E4, F#4), Cb. (E3, F#3), Hpsd. (rest), A. Sax. (rest), Tbn. (rest), Tbn. (rest), A. Bass (E3, F#3), Drum Kit (complex pattern).

Measure 83: Vln. 1 (G5, A5), Vln. 2 (G5, A5), Vla. (G5, A5), Vc. (G4, A4), Cb. (G3, A3), Hpsd. (rest), A. Sax. (rest), Tbn. (rest), Tbn. (rest), A. Bass (G3, A3), Drum Kit (complex pattern).

Measure 84: Vln. 1 (B5, C6), Vln. 2 (B5, C6), Vla. (B5, C6), Vc. (B4, C5), Cb. (B3, C4), Hpsd. (rest), A. Sax. (rest), Tbn. (rest), Tbn. (rest), A. Bass (B3, C4), Drum Kit (complex pattern).

Measure 85: Vln. 1 (D6, E6), Vln. 2 (D6, E6), Vla. (D6, E6), Vc. (D5, E5), Cb. (D4, E4), Hpsd. (rest), A. Sax. (rest), Tbn. (rest), Tbn. (rest), A. Bass (D4, E4), Drum Kit (complex pattern).

80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 66-80 features the following instruments and parts:

- Vln. 1:** Treble clef, starting on G4, moving down to E4, then up to G4, A4, B4, and finally G4.
- Vln. 2:** Treble clef, starting on E4, moving down to C4, then up to E4, F4, G4, and finally E4.
- Vla.:** Alto clef, starting on G4, moving down to E4, then up to G4, A4, B4, and finally G4.
- Vc.:** Bass clef, starting on G2, moving down to E2, then up to G2, A2, B2, and finally G2.
- Cb.:** Bass clef, starting on G2, moving down to E2, then up to G2, A2, B2, and finally G2.
- Hpsd.:** Treble and Bass clefs, both containing whole rests for the entire measure.
- A. Sax.:** Treble clef, key signature of two sharps (F# and C#), containing a whole rest.
- Tbn.:** Treble clef, key signature of two sharps (F# and C#), containing a whole rest.
- Tbn.:** Bass clef, containing a whole rest.
- A. Bass:** Bass clef, starting on G2, moving down to E2, then up to G2, A2, B2, and finally G2.
- Drum Kit:** Percussion staff, continuing a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

81

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 81-84 on page 67 features the following instrumentation and parts:

- Vln. 1:** Treble clef, key signature of one flat. Measures 81-84 show a melodic line starting on G4, moving up to A4, then down to G4, and finally up to A4.
- Vln. 2:** Treble clef, key signature of one flat. Measures 81-84 show a melodic line starting on G4, moving up to A4, then down to G4, and finally up to A4.
- Vla.:** Alto clef, key signature of one flat. Measures 81-84 show a sustained harmonic line on G4.
- Vc.:** Bass clef, key signature of one flat. Measures 81-84 show a sustained harmonic line on G4.
- Cb.:** Bass clef, key signature of one flat. Measures 81-84 show a melodic line starting on G3, moving up to A3, then down to G3, and finally up to A3.
- Hpsd.:** Grand staff, key signature of one flat. Measures 81-84 are silent.
- A. Sax.:** Treble clef, key signature of one flat. Measures 81-84 are silent.
- Tbn.:** Treble clef, key signature of one flat. Measures 81-84 are silent.
- A. Bass:** Bass clef, key signature of one flat. Measures 81-84 show a melodic line starting on G3, moving up to A3, then down to G3, and finally up to A3.
- Drum Kit:** Percussion clef, key signature of one flat. Measures 81-84 show a complex rhythmic pattern with various drum sounds.

82

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 82 through 85 of a piece. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord, Alto Saxophone, Tenor Horn (two parts), and Double Bass. The Drum Kit is also present. The key signature has one sharp (F#), and the time signature is 4/4. Measures 82 and 83 feature active melodic lines in the strings and double bass, while measures 84 and 85 are mostly rests for the upper instruments, with the drum kit continuing its rhythmic pattern. The Harpsichord and woodwinds (Alto Saxophone and Tenor Horns) are silent throughout this section.

83

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

Measure 83: Vln. 1 (Bb4, A4, G4, F#4), Vln. 2 (Bb4, A4, G4, F#4), Vla. (Bb4, A4, G4, F#4), Vc. (Bb4, A4, G4, F#4), Cb. (Bb4, A4, G4, F#4), Hpsd. (rest), A. Sax. (rest), Tbn. (rest), Tbn. (rest), A. Bass (Bb4, A4, G4, F#4), Drum Kit (complex rhythmic pattern).

Measure 84: Vln. 1 (Bb4, A4, G4, F#4), Vln. 2 (Bb4, A4, G4, F#4), Vla. (Bb4, A4, G4, F#4), Vc. (Bb4, A4, G4, F#4), Cb. (Bb4, A4, G4, F#4), Hpsd. (rest), A. Sax. (rest), Tbn. (rest), Tbn. (rest), A. Bass (Bb4, A4, G4, F#4), Drum Kit (complex rhythmic pattern).

85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- Vln. 1:** Treble clef, key of D major. Measures 85-88: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter).
- Vln. 2:** Treble clef, key of D major. Measures 85-88: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter).
- Vla.:** Alto clef, key of D major. Measures 85-88: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter).
- Vc.:** Bass clef, key of D major. Measures 85-88: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (quarter).
- Cb.:** Bass clef, key of D major. Measures 85-88: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (quarter).
- Hpsd.:** Treble and Bass clefs, key of D major. Measures 85-88: Rest.
- A. Sax.:** Treble clef, key of D major. Measures 85-88: Rest.
- Tbn. (upper):** Treble clef, key of D major. Measures 85-88: Rest.
- Tbn. (lower):** Bass clef, key of D major. Measures 85-88: Rest.
- A. Bass:** Bass clef, key of D major. Measures 85-88: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (quarter).
- Drum Kit:** Snare drum, key of D major. Measures 85-88: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter).

86

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 86 and 87 for a large ensemble. The instruments are arranged in the following order from top to bottom: Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord (treble and bass staves), Alto Saxophone, Tenor Saxophone (treble and bass staves), Alto Bass, and Drum Kit. Measures 86 and 87 are indicated by a double bar line. The key signature has one sharp (F#). The Violin 1 part has a fermata in measure 87. The Violoncello part has a fermata in measure 87. The Contrabass part has a fermata in measure 87. The Harpsichord, Alto Saxophone, and Tenor Saxophone parts are silent in both measures. The Alto Bass part has a fermata in measure 87. The Drum Kit part has a complex rhythmic pattern in measure 86 and a simpler pattern in measure 87.

88

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- Vln. 1:** Treble clef. Measures 88-89: quarter notes G4 and A4. Measure 90: half note B4. Measure 91: half note B4.
- Vln. 2:** Treble clef. Measures 88-89: eighth notes G4 and A4. Measure 90: half note B4. Measure 91: half note B4.
- Vla.:** Bass clef. Measures 88-89: eighth notes G3 and A3. Measure 90: half note B3. Measure 91: half note B3.
- Vc.:** Bass clef. Measures 88-89: quarter notes G2 and A2. Measure 90: half note B2. Measure 91: half note B2.
- Cb.:** Bass clef. Measures 88-89: quarter notes G2 and A2. Measure 90: half note B2. Measure 91: half note B2.
- Hpsd.:** Grand staff (treble and bass clefs). All measures contain whole rests.
- A. Sax.:** Treble clef, key signature of two sharps (F# and C#). All measures contain whole rests.
- Tbn. (upper):** Treble clef, key signature of two sharps (F# and C#). All measures contain whole rests.
- Tbn. (lower):** Bass clef. All measures contain whole rests.
- A. Bass:** Bass clef. Measures 88-89: quarter notes G2 and A2. Measure 90: half note B2. Measure 91: half note B2.
- Drum Kit:** Single staff with a drum kit icon. Measures 88-89: eighth-note patterns on snare, hi-hat, and kick. Measure 90: eighth-note patterns on snare, hi-hat, and kick. Measure 91: eighth-note patterns on snare, hi-hat, and kick.

92

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 92-95 is as follows:

- Vln. 1:** Sustained half notes in G4, A4, B4, and C5.
- Vln. 2:** Sustained half notes in E4, F4, G4, and A4.
- Vla.:** Sustained half notes in E3, F3, G3, and A3.
- Vc.:** Sustained half notes in E2, F2, G2, and A2.
- Cb.:** Sustained half notes in E1, F1, G1, and A1.
- Hpsd.:** Sustained half notes in E4, F4, G4, and A4.
- A. Sax.:** Sustained half notes in E4, F4, G4, and A4.
- Tbn.:** Sustained half notes in E4, F4, G4, and A4.
- A. Bass:** Sustained half notes in E2, F2, G2, and A2.
- Drum Kit:** A rhythmic pattern consisting of eighth notes and sixteenth notes, with a snare drum and cymbal pattern.

96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 96-100 features the following details:

- Measures 96-98:** Common time (C).
 - Vln. 1:** Half notes G4 and A4, tied across measures.
 - Vln. 2:** Half notes G4 and A4, tied across measures.
 - Vla.:** Half notes G4 and A4, tied across measures.
 - Vc.:** Half notes G4 and A4, tied across measures.
 - Cb.:** Half notes G4 and A4, tied across measures.
 - Hpsd.:** Rests in both staves.
 - A. Sax.:** Rests in both staves.
 - Tbn. (upper):** Rests in both staves.
 - Tbn. (lower):** Rests in both staves.
 - A. Bass:** Half notes G4 and A4, tied across measures.
 - Drum Kit:** A steady eighth-note pattern on the snare and hi-hat, with occasional bass drum hits.
- Measures 99-100:** 3/4 time.
 - Vln. 1:** Quarter notes G4 and A4.
 - Vln. 2:** Quarter notes G4 and A4.
 - Vla.:** Quarter notes G4 and A4.
 - Vc.:** Quarter notes G4 and A4.
 - Cb.:** Quarter notes G4 and A4.
 - Hpsd.:** Rests in both staves.
 - A. Sax.:** A melodic line starting with a quarter rest, followed by eighth and sixteenth notes: B4, A4, G4, F#4, E4, D4, C#4, B4.
 - Tbn. (upper):** Rests in both staves.
 - Tbn. (lower):** Rests in both staves.
 - A. Bass:** Quarter notes G4 and A4.
 - Drum Kit:** Continues the eighth-note pattern, with a final cymbal crash at the end of measure 100.

100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 100-103 is presented in a standard orchestral layout. The top system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. Vln. 1 and Vln. 2 play a melodic line with a slur over measures 100-103. Vla. plays a similar melodic line. Vc. plays a single note in measure 100, followed by a rest. Cb. plays a single note in measure 100, followed by a rest. The middle system includes Hpsd. and A. Sax. Hpsd. plays a single note in measure 100, followed by a rest. A. Sax. plays a melodic line with a slur over measures 100-103. The bottom system includes Tbn., A. Bass, and Drum Kit. Tbn. plays a single note in measure 100, followed by a rest. A. Bass plays a melodic line with a slur over measures 100-103. Drum Kit plays a single note in measure 100, followed by a rest.

103

Score for measures 103-106, featuring Vln. 1, Vln. 2, Vla., Vc., Cb., Hpsd., A. Sax., Tbn., A. Bass, and Drum Kit. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Vln. 1: Treble clef, 3/4 time. Measures 103-106: D4 (half), E4 (half), F#4 (half), G4 (half).

Vln. 2: Treble clef, 3/4 time. Measures 103-106: D4 (half), E4 (half), F#4 (half), G4 (half).

Vla.: Alto clef, 3/4 time. Measures 103-106: D4 (half), E4 (half), F#4 (half), G4 (half).

Vc.: Bass clef, 3/4 time. Measures 103-106: D3 (half), E3 (half), F#3 (half), G3 (half).

Cb.: Bass clef, 3/4 time. Measures 103-106: D3 (half), E3 (half), F#3 (half), G3 (half).

Hpsd.: Treble and Bass clefs, 3/4 time. Measures 103-106: D4 (half), E4 (half), F#4 (half), G4 (half).

A. Sax.: Treble clef, 3/4 time. Measures 103-106: D4 (half), E4 (half), F#4 (half), G4 (half).

Tbn.: Treble clef, 3/4 time. Measures 103-106: D4 (half), E4 (half), F#4 (half), G4 (half).

Tbn.: Bass clef, 3/4 time. Measures 103-106: D3 (half), E3 (half), F#3 (half), G3 (half).

A. Bass: Bass clef, 3/4 time. Measures 103-106: D3 (half), E3 (half), F#3 (half), G3 (half).

Drum Kit: Treble clef, 3/4 time. Measures 103-106: D4 (half), E4 (half), F#4 (half), G4 (half).

106

The musical score for measures 106-108 is written for a large ensemble. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The second system includes Hpsd., A. Sax., Tbn. (two staves), A. Bass, and Drum Kit. Measures 106 and 107 are in 3/4 time, and measure 108 is in 3/4 time. The Vln. 1 and Vln. 2 parts feature a melodic line with a half note and a quarter note, followed by a series of eighth notes. The Vla. part features a melodic line with a half note and a quarter note, followed by a series of eighth notes. The Vc. and Cb. parts feature a melodic line with a half note and a quarter note, followed by a series of eighth notes. The Hpsd. part is silent. The A. Sax. part features a melodic line with a half note and a quarter note, followed by a series of eighth notes. The Tbn. parts are silent. The A. Bass part features a melodic line with a half note and a quarter note, followed by a series of eighth notes. The Drum Kit part features a rhythmic pattern with a half note and a quarter note, followed by a series of eighth notes.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

109

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 109-111 features a variety of instruments. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line in 3/4 time, with a key signature of one sharp (F#). The woodwinds (A. Sax., Tbn.) and brass (Tbn.) are mostly silent, with the A. Sax. playing a melodic line in measure 109. The keyboard (Hpsd.) and A. Bass are also silent. The Drum Kit plays a simple pattern of eighth notes in the first two measures, followed by a longer note in the third measure.

111

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

Measure 111: Vln. 1, Vln. 2, Vla., Vc., Cb., A. Sax., and Drum Kit have notes. Hpsd. and Tbn. are empty.

Measure 112: Vln. 1, Vln. 2, Vla., Vc., Cb., A. Sax., and Drum Kit have notes. Hpsd. and Tbn. are empty.

113

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

[illegible]

116

This musical score page contains measures 116, 117, and 118. The instruments and their parts are as follows:

- Vln. 1 & Vln. 2:** Play identical melodic lines in treble clef, 3/4 time, with a key signature of one flat (Bb). The melody consists of eighth and quarter notes.
- Vla. (Viola):** Plays a supporting line in alto clef, 3/4 time, with a key signature of one flat (Bb).
- Vc. (Violoncello) & Cb. (Contrabass):** Play identical lines in bass clef, 3/4 time, with a key signature of one flat (Bb).
- Hpsd. (Harp):** Indicated by a brace, with both staves (treble and bass clef) showing whole rests for all three measures.
- A. Sax. (Alto Saxophone):** Plays a line in treble clef, 3/4 time, with a key signature of two sharps (F# and C#).
- Tbn. (Trumpet):** Two staves (treble and bass clef) are shown, both with whole rests for all three measures.
- A. Bass (Alto Bass):** Plays a line in bass clef, 3/4 time, with a key signature of one flat (Bb).
- Drum Kit:** Features a complex, fast-paced rhythmic pattern using eighth and sixteenth notes with various articulations (accents, slurs) across the entire page.

117

This musical score page contains measures 117 through 119. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vln. 1 & Vln. 2:** Play identical melodic lines in treble clef. Measure 117 has a whole note F#4. Measure 118 has a half note G#4 and a half note F#4. Measure 119 has a half note E5 and a half note D#5, both beamed together.
- Vla.:** Plays the same melodic line as the violins in alto clef.
- Vc. & Cb.:** Play identical melodic lines in bass clef. Measure 117 has a whole note F#2. Measure 118 has a half note G#2 and a half note F#2. Measure 119 has a half note E3 and a half note D#3, both beamed together.
- Hpsd.:** Both staves (treble and bass) are empty, indicating a sustained pedal point or silence.
- A. Sax.:** Plays the same melodic line as the violins in treble clef.
- Tbn.:** Both staves (treble and bass) are empty.
- A. Bass:** Plays a bass line in bass clef. Measure 117 has a whole note F#1. Measure 118 has a half note G#1 and a half note F#1. Measure 119 has a half note E2 and a half note D#2, both beamed together.
- Drum Kit:** Plays a complex, continuous rhythmic pattern consisting of eighth and sixteenth notes across the entire staff.

118

This musical score page contains measures 118 through 121, all in 3/4 time. The instruments and their parts are as follows:

- Vln. 1 & Vln. 2:** Play a melodic line of eighth notes. Measure 118: G4, A4, B4, C5. Measure 119: B4, A4, G4, F#4. Measure 120: E4, D4, C4, B3. Measure 121: A3, G3, F3, E3.
- Vla.:** Plays a similar melodic line. Measure 118: G4, A4, B4, C5. Measure 119: B4, A4, G4, F#4. Measure 120: E4, D4, C4, B3. Measure 121: A3, G3, F3, E3.
- Vc. & Cb.:** Play a bass line of eighth notes. Measure 118: G3, A3, B3, C4. Measure 119: B3, A3, G3, F#3. Measure 120: E3, D3, C3, B2. Measure 121: A2, G2, F2, E2.
- Hpsd.:** Both staves are empty.
- A. Sax.:** Plays a melodic line of eighth notes. Measure 118: G4, A4, B4, C5. Measure 119: B4, A4, G4, F#4. Measure 120: E4, D4, C4, B3. Measure 121: A3, G3, F3, E3.
- Tbn.:** Both staves are empty.
- A. Bass:** Plays a bass line of eighth notes. Measure 118: G3, A3, B3, C4. Measure 119: B3, A3, G3, F#3. Measure 120: E3, D3, C3, B2. Measure 121: A2, G2, F2, E2.
- Drum Kit:** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes with various articulations.

119

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 120-122 is written for a large ensemble. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord, Alto Saxophone, Tenor Bassoon, and Double Bass. The Drum Kit part is at the bottom. Measures 120-122 show a melodic line in the strings and woodwinds, with the harpsichord and tenor bassoon playing whole rests. The drum kit has a complex rhythmic pattern.

[illegible]

122

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 122 through 124. The instrumentation includes Violin 1 and 2, Viola, Violoncello, Contrabass, Harpsichord, Alto Saxophone, Tenor Horn (two parts), Alto Bass, and Drum Kit. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measures 122 and 123 feature a complex string texture with many sixteenth and thirty-second notes, while measures 124 and 125 are mostly rests for the strings. The woodwinds and brass have sparse entries, and the harpsichord and alto bass provide harmonic support. The drum kit plays a continuous, intricate pattern throughout.

123

This musical score page contains measures 123, 124, and 125. The instruments and their parts are as follows:

- Vln. 1 & Vln. 2:** Play a melodic line in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with a slur over measures 123 and 124.
- Vla. (Violoncello):** Plays the same melodic line in alto clef with a key signature of one flat (Bb).
- Vc. (Violoncello):** Plays a bass line in bass clef, mostly consisting of quarter notes.
- Cb. (Contrabasso):** Plays a bass line in bass clef, mostly consisting of quarter notes.
- Hpsd. (Harp):** Indicated by a brace, but no notes are present in the staves.
- A. Sax. (Alto Saxophone):** Plays a melodic line in treble clef with a key signature of two sharps (F# and C#). The melody features a slur over measures 123 and 124.
- Tbn. (Trombone):** Indicated by a brace, but no notes are present in the staves.
- A. Bass (Alto Bass):** Plays a complex bass line in bass clef with a key signature of two sharps (F# and C#), featuring many beamed sixteenth notes.
- Drum Kit:** Plays a complex rhythmic pattern in bass clef, featuring many beamed sixteenth notes.

The time signature for all parts is 3/4. The page number 89 is in the top right corner.

124

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 124 through 126. The instruments and their parts are as follows:

- Vln. 1 & 2:** Violins 1 and 2 play a melodic line in treble clef, 3/4 time. Measure 124 starts with a whole note, followed by eighth notes in measures 125 and 126.
- Vla.:** Viola plays in alto clef, 3/4 time, with a similar melodic line to the violins.
- Vc. & Cb.:** Violoncello and Contrabass play in bass clef, 3/4 time, providing a harmonic foundation with eighth notes.
- Hpsd.:** Harpsichord part, consisting of two staves (treble and bass clef), 3/4 time, which are currently empty.
- A. Sax.:** Alto Saxophone plays in treble clef, 3/4 time, with a melodic line.
- Tbn.:** Two Tenor Horn staves (treble and bass clef), 3/4 time, which are currently empty.
- A. Bass:** Alto Bass plays in bass clef, 3/4 time, with a melodic line.
- Drum Kit:** The drum kit part is written on a single staff with a drumhead icon, 3/4 time, featuring a complex rhythmic pattern with many sixteenth notes.

125

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

Detailed description: This page of a musical score, numbered 91, contains measures 125 through 128. The score is arranged in a system with ten staves. The first five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The next two staves are for the Harpsichord (Hpsd.), shown as a grand staff with treble and bass clefs. The following two staves are for woodwinds: Alto Saxophone (A. Sax.) and two parts of Trombone (Tbn.). The final two staves are for the A. Bass and the Drum Kit. The key signature has one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. The string parts play a rhythmic pattern of eighth notes, with some measures featuring a half note. The woodwinds and A. Bass have more complex melodic lines. The Drum Kit part features a dense, rhythmic pattern with many sixteenth and thirty-second notes.

126

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 126 through 128 of a piece. The instrumentation includes Violin 1 and 2, Viola, Violoncello, Contrabass, Harpsichord, Alto Saxophone, Tenor Horn (two parts), Alto Bass, and Drum Kit. The key signature has one sharp (F#), and the time signature is 3/4. Measures 126 and 127 feature active string parts with eighth-note patterns and some accidentals (flats). The woodwinds and brass are mostly silent, with the Alto Saxophone playing a few notes in measure 128. The Harpsichord and Tenor Horn parts are also silent. The Alto Bass and Drum Kit provide a rhythmic foundation, with the drums playing a complex pattern of eighth and sixteenth notes.

127

The musical score is written for measures 127 through 130. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vln. 1 & Vln. 2:** Both violins play a melodic line starting on G5, moving to A5, then B5, and finally to a half note on Bb5.
- Vla. (Viola):** Plays a melodic line starting on G4, moving to A4, then B4, and finally to a half note on Bb4.
- Vc. (Violoncello) & Cb. (Contrabass):** Both play a similar melodic line, starting on G3, moving to A3, then B3, and finally to a half note on Bb3.
- Hpsd. (Harp):** The harp part is indicated by a brace over two staves, both of which contain whole rests for all four measures.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting on G4, moving to A4, then B4, and finally to a half note on Bb4.
- Tbn. (Trumpet):** The trumpet part is indicated by a brace over two staves, both of which contain whole rests for all four measures.
- A. Bass (Alto Bass):** Plays a complex, rhythmic line with many sixteenth and thirty-second notes, including various accidentals.
- Drum Kit:** Plays a complex, rhythmic pattern with many sixteenth and thirty-second notes, including various accidentals.

128

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 128-131 is as follows:

- Violin 1 (Vln. 1):** Treble clef, key signature of one flat. Measure 128: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 129: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 130: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 131: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Violin 2 (Vln. 2):** Treble clef, key signature of one flat. Measure 128: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 129: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 130: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 131: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Viola (Vla.):** Alto clef, key signature of one flat. Measure 128: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 129: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 130: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 131: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Violoncello (Vc.):** Bass clef, key signature of one flat. Measure 128: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 129: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 130: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 131: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter).
- Contrabass (Cb.):** Bass clef, key signature of one flat. Measure 128: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 129: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 130: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 131: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter).
- Harpsichord (Hpsd.):** Treble and Bass clefs, key signature of one flat. Measure 128: Rest. Measure 129: Rest. Measure 130: Rest. Measure 131: Rest.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of one flat. Measure 128: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 129: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 130: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 131: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Tenor Bassoon (Tbn.):** Treble clef, key signature of one flat. Measure 128: Rest. Measure 129: Rest. Measure 130: Rest. Measure 131: Rest.
- Double Bass (A. Bass):** Bass clef, key signature of one flat. Measure 128: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 129: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 130: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 131: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter).
- Drum Kit:** Measure 128: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter). Measure 129: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter). Measure 130: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter). Measure 131: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter).

129

The musical score is for measures 129 through 132, in 3/4 time. The instruments and their parts are as follows:

- Vln. 1 & Vln. 2:** Both violins play a melodic line starting on G4, moving to A4, B4, and C5 in the first measure, then to B4, A4, and G4 in the second measure, and finally to F#4, E4, and D4 in the third measure. They play a whole note in the fourth measure.
- Vla.:** The viola plays a similar melodic line, starting on E3, moving to F3, G3, and A3 in the first measure, then to G3, F3, and E3 in the second measure, and finally to D3, C3, and B2 in the third measure. It plays a whole note in the fourth measure.
- Vc. & Cb.:** The violin and cello parts are identical. They play a melodic line starting on G2, moving to A2, B2, and C3 in the first measure, then to B2, A2, and G2 in the second measure, and finally to F#2, E2, and D2 in the third measure. They play a whole note in the fourth measure.
- Hpsd.:** The harpsichord part is a whole rest in both staves for all four measures.
- A. Sax.:** The alto saxophone plays a melodic line starting on G4, moving to A4, B4, and C5 in the first measure, then to B4, A4, and G4 in the second measure, and finally to F#4, E4, and D4 in the third measure. It plays a whole note in the fourth measure.
- Tbn.:** The trumpet part is a whole rest in both staves for all four measures.
- A. Bass:** The alto bass plays a melodic line starting on G2, moving to A2, B2, and C3 in the first measure, then to B2, A2, and G2 in the second measure, and finally to F#2, E2, and D2 in the third measure. It plays a whole note in the fourth measure.
- Drum Kit:** The drum kit plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with a bass drum and snare drum pattern.

130

This musical score page contains measures 130, 131, and 132. The instruments and their parts are as follows:

- Vln. 1 & Vln. 2:** Play a melodic line in treble clef, 3/4 time. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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This musical score page contains measures 131 through 134. The instruments and their parts are as follows:

- Vln. 1 & Vln. 2:** Both violins play a melodic line in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a slur over measures 131 and 132.
- Vla. (Viola):** Plays the same melodic line as the violins in alto clef.
- Vc. (Violoncello) & Cb. (Contrabass):** Both play a supporting line in bass clef, mirroring the melodic structure of the upper strings.
- Hpsd. (Harp):** Indicated by a brace, both staves are empty, showing whole rests.
- A. Sax. (Alto Saxophone):** Plays a melodic line in treble clef with a key signature of two sharps (F# and C#). It features a slur over measures 131 and 132.
- Tbn. (Trombone):** Two staves are shown, both with whole rests.
- A. Bass (Alto Bass):** Plays a complex, rhythmic line in bass clef, featuring many beamed sixteenth and thirty-second notes.
- Drum Kit:** Provides a complex rhythmic accompaniment with many beamed sixteenth and thirty-second notes.

The time signature for all parts is 3/4. The page number 131 is written above the first measure of the Vln. 1 staff.

132

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 132-134 is written for a large ensemble. The key signature consists of three sharps (F#, C#, G#) and the time signature is 3/4. Measures 132 and 133 show active melodic lines in the strings and woodwinds, while measure 134 features a complex rhythmic pattern in the drum kit and a melodic line in the alto bass.

133

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

134

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

Measure 134: Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vc. (half note), Cb. (half note), Hpsd. (half note), A. Sax. (half note), Tbn. (half note), A. Bass (half note), Drum Kit (complex rhythmic pattern).

Measure 135: Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vc. (half note), Cb. (half note), Hpsd. (half note), A. Sax. (half note), Tbn. (half note), A. Bass (half note), Drum Kit (complex rhythmic pattern).

135

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 135-140 features the following instruments and parts:

- Vln. 1:** A single note on the first line of the staff, marked with a crescendo hairpin.
- Vln. 2:** A single note on the second line of the staff, marked with a decrescendo hairpin.
- Vla.:** A single note on the first line of the staff, marked with a crescendo hairpin.
- Vc.:** A single note on the first line of the staff, marked with a crescendo hairpin.
- Cb.:** A single note on the first line of the staff, marked with a crescendo hairpin.
- Hpsd.:** Two staves (treble and bass clef) showing sustained notes with a decrescendo hairpin.
- A. Sax.:** A single note on the first line of the staff, marked with a crescendo hairpin.
- Tbn.:** Two staves (treble and bass clef) showing sustained notes with a decrescendo hairpin.
- A. Bass:** A single note on the first line of the staff, marked with a decrescendo hairpin.
- Drum Kit:** A complex pattern of eighth and sixteenth notes, marked with a decrescendo hairpin.

136

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 136-140 features the following instruments and parts:

- Vln. 1:** Sustained note on G4, decrescendo.
- Vln. 2:** Sustained note on E4, crescendo.
- Vla.:** Sustained note on G3, decrescendo.
- Vc.:** Sustained note on E3, decrescendo.
- Cb.:** Sustained note on G2, decrescendo.
- Hpsd.:** Sustained notes on G4 (treble) and G2 (bass).
- A. Sax.:** Sustained note on G4, decrescendo.
- Tbn. (upper):** Sustained note on G4, decrescendo.
- Tbn. (lower):** Sustained note on G2, decrescendo.
- A. Bass:** Sustained note on G2, decrescendo.
- Drum Kit:** Complex rhythmic pattern with snare, hi-hat, and kick drum.

This musical score page contains measures 137 through 140. The instruments are arranged as follows:

- Vln. 1**: Treble clef, playing a half note G4.
- Vln. 2**: Treble clef, playing a half note E4.
- Vla.**: Bass clef, playing a half note D3.
- Vc.**: Bass clef, playing a half note F2.
- Cb.**: Bass clef, playing a half note B1.
- Hpsd.**: Grand staff (treble and bass clefs), both staves have whole rests.
- A. Sax.**: Treble clef, key signature of three sharps (F#, C#, G#), playing a half note A4.
- Tbn.**: Two parts, both in treble clef with a key signature of two sharps (D#, G#). Both staves have whole rests.
- A. Bass**: Bass clef, playing a half note G2.
- Drum Kit**: Snare drum (H) and various cymbals (X) play a complex rhythmic pattern throughout the measures.

The time signature is 3/4, and the piece concludes at measure 140.

138

The musical score is written for measures 138 through 141. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vln. 1:** Treble clef, 3/4 time. Measures 138-141: A half note F#4, a half note G#4, and a half note A4, all tied across the measures with a long slur.
- Vln. 2:** Treble clef, 3/4 time. Measures 138-141: A half note F#4, a half note G#4, and a half note A4, all tied across the measures with a long slur.
- Vla.:** Alto clef, 3/4 time. Measures 138-141: A half note F#4, a half note G#4, and a half note A4, all tied across the measures with a long slur.
- Vc.:** Bass clef, 3/4 time. Measures 138-141: A half note F#3, a half note G#3, and a half note A3, all tied across the measures with a long slur.
- Cb.:** Bass clef, 3/4 time. Measures 138-141: A half note F#3, a half note G#3, and a half note A3, all tied across the measures with a long slur.
- Hpsd.:** Treble and Bass clefs, 3/4 time. Measures 138-141: Both staves are empty, indicating a rest for the harpsichord.
- A. Sax.:** Treble clef, 3/4 time. Measures 138-141: A half note F#4, a half note G#4, and a half note A4, all tied across the measures with a long slur.
- Tbn.:** Treble and Bass clefs, 3/4 time. Measures 138-141: Both staves are empty, indicating a rest for the tuba.
- A. Bass:** Bass clef, 3/4 time. Measures 138-141: A half note F#3, a half note G#3, and a half note A3, all tied across the measures with a long slur.
- Drum Kit:** Percussion clef, 3/4 time. Measures 138-141: A continuous pattern of eighth notes, primarily on the snare and tom-toms, with occasional cymbal accents.

139

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 139 and 140 is presented. The staves are arranged vertically. The first five staves (Vln. 1, Vln. 2, Vla., Vc., Cb.) are grouped by a brace on the left. The next two staves (Hpsd.) are also grouped by a brace. The A. Sax. staff is followed by two Tbn. staves, which are also grouped by a brace. The A. Bass staff is followed by the Drum Kit staff. The Drum Kit staff uses a standard drum notation with various symbols for different drum parts. The measures are marked with repeat signs at the beginning and end of the section.

140

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 106, measures 140-149, is presented. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord, Alto Saxophone, Tenor Horn (two parts), Alto Bass, and Drum Kit. Measures 140-148 feature sustained notes with crescendos and decrescendos for the strings and woodwinds. Measure 149 features a complex drum kit pattern with multiple simultaneous rhythms.

141

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 141 and 142 is presented. The staves are arranged vertically. The first five staves (Vln. 1, Vln. 2, Vla., Vc., Cb.) are grouped by a brace on the left. The next two staves (Hpsd.) are also grouped by a brace. The A. Sax. staff is followed by two Tbn. staves, which are also grouped by a brace. The A. Bass staff is followed by the Drum Kit staff. The Drum Kit staff shows a complex rhythmic pattern with many sixteenth notes and rests. The measures are marked with a double bar line between measure 141 and 142.

142

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 142 and 143 is presented below. The key signature is one sharp (F#) and the time signature is 3/4. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Cb., Hpsd., A. Sax., Tbn., A. Bass, and Drum Kit. Measures 142 and 143 are marked with a repeat sign. The score shows various musical notations including notes, rests, and dynamic markings.

Instrument	Measure 142	Measure 143
Vln. 1	Half note, G4	Half note, G4
Vln. 2	Half note, E4	Half note, E4
Vla.	Half note, G3	Half note, G3
Vc.	Half note, G2	Half note, G2
Cb.	Half note, G2	Half note, G2
Hpsd.	Rest	Rest
A. Sax.	Half note, G4	Half note, G4
Tbn.	Rest	Rest
Tbn.	Rest	Rest
A. Bass	Half note, G2	Half note, G2
Drum Kit	Pattern of eighth notes and rests	Pattern of eighth notes and rests

143

The musical score is for measures 143, 144, and 145, written in 3/4 time. The instruments and their parts are as follows:

- Vln. 1:** Treble clef. Measure 143: quarter note G4, half note A4. Measure 144: half note A4, quarter note B4. Measure 145: quarter note B4, half note C5. A slur covers measures 143-145.
- Vln. 2:** Treble clef. Measure 143: quarter note G4, half note A4. Measure 144: half note A4, quarter note B4. Measure 145: quarter note B4, half note C5. A slur covers measures 143-145.
- Vla.:** Alto clef. Measure 143: quarter note G4, half note A4. Measure 144: half note A4, quarter note B4. Measure 145: quarter note B4, half note C5. A slur covers measures 143-145.
- Vc.:** Bass clef. Measure 143: quarter note G2, half note A2. Measure 144: half note A2, quarter note B2. Measure 145: quarter note B2, half note C3. A slur covers measures 143-145.
- Cb.:** Bass clef. Measure 143: quarter note G2, half note A2. Measure 144: half note A2, quarter note B2. Measure 145: quarter note B2, half note C3. A slur covers measures 143-145.
- Hpsd.:** Grand staff (treble and bass clefs). Measures 143-145: whole rests in both staves.
- A. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 143: quarter note F#4, half note G#4. Measure 144: half note G#4, quarter note A#4. Measure 145: quarter note A#4, half note B4. A slur covers measures 143-145.
- Tbn.:** Treble clef, key signature of two sharps (F#, C#). Measures 143-145: whole rests.
- Tbn.:** Bass clef, key signature of two sharps (F#, C#). Measures 143-145: whole rests.
- A. Bass:** Bass clef. Measure 143: quarter note G2, half note A2. Measure 144: half note A2, quarter note B2. Measure 145: quarter note B2, half note C3. A slur covers measures 143-145.
- Drum Kit:** Single line with a drumhead symbol. Measures 143-145: continuous eighth-note pattern with various drum sounds (snare, tom, cymbal) indicated by different note heads and stems.

144

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 144-153 features the following instruments and parts:

- Vln. 1:** Sustained note with a decrescendo.
- Vln. 2:** Sustained note with a decrescendo.
- Vla.:** Sustained note with a decrescendo.
- Vc.:** Sustained note with a decrescendo.
- Cb.:** Sustained note with a decrescendo.
- Hpsd.:** Sustained notes in both staves.
- A. Sax.:** Sustained note with a decrescendo.
- Tbn.:** Sustained notes in both staves.
- A. Bass:** Sustained note with a decrescendo.
- Drum Kit:** Complex rhythmic pattern with various drum sounds.

145

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

146

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 146-155 features the following instruments and parts:

- Vln. 1:** Sustained note with a decrescendo.
- Vln. 2:** Sustained note with a decrescendo.
- Vla.:** Sustained note with a decrescendo.
- Vc.:** Sustained note with a decrescendo.
- Cb.:** Sustained note with a decrescendo.
- Hpsd.:** Sustained notes in both hands.
- A. Sax.:** Sustained note with a decrescendo.
- Tbn.:** Sustained notes in both hands.
- A. Bass:** Sustained note with a decrescendo.
- Drum Kit:** Complex rhythmic pattern with multiple layers of drums and cymbals.

147

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 147-150 is presented for a large ensemble. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord, Alto Saxophone, Tenor Bassoon, and Double Bass, along with a Drum Kit. Measures 147 and 148 feature sustained notes with crescendos and decrescendos in the strings and woodwinds. In measure 149, the strings and woodwinds continue with sustained notes, while the harpsichord and alto saxophone have rests. In measure 150, the strings and woodwinds have rests, and the harpsichord and alto saxophone play sustained notes. The drum kit plays a complex rhythmic pattern throughout the measures, featuring a mix of eighth and sixteenth notes, with some measures having a more active pattern than others.

148

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

149

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

150

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 116, measures 150-159, is presented. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord, Alto Saxophone, Tenor Saxophone, Alto Bass, and Drum Kit. Measures 150-154 feature a sustained melodic line in the strings and woodwinds, while measures 155-159 feature a complex rhythmic pattern in the drum kit.

151

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 117, starting at measure 151, features the following instruments and their parts:

- Vln. 1:** A single note with a long, curved line indicating it is sustained.
- Vln. 2:** A single note with a long, curved line indicating it is sustained.
- Vla.:** A single note with a long, curved line indicating it is sustained.
- Vc.:** A single note with a long, curved line indicating it is sustained.
- Cb.:** A single note with a long, curved line indicating it is sustained.
- Hpsd.:** Two staves, both containing rests.
- A. Sax.:** A single note.
- Tbn.:** Two staves, both containing rests.
- A. Bass:** A single note.
- Drum Kit:** A complex rhythmic pattern consisting of many sixteenth notes, with a triplet of eighth notes at the end.

152

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 118, measures 152-159, is presented. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Cb., Hpsd., A. Sax., Tbn., A. Bass, and Drum Kit. Measures 152-158 feature sustained notes with crescendos and decrescendos for the strings and woodwinds. Measure 159 features a complex drum kit pattern with multiple layers of percussion.

This section of the musical score covers measures 153 through 160. The instruments are arranged as follows:

- Vln. 1**: Treble clef, playing a half note G4.
- Vln. 2**: Treble clef, playing a half note E4.
- Vla.**: Bass clef, playing a half note D3.
- Vc.**: Bass clef, playing a half note C2.
- Cb.**: Bass clef, playing a half note B1.
- Hpsd.**: Grand staff (treble and bass clefs), both staves have whole rests.
- A. Sax.**: Treble clef, key signature of two sharps (F# and C#), playing a half note F#4.
- Tbn.**: Treble clef, key signature of one sharp (F#), playing a whole rest.
- Tbn.**: Bass clef, playing a whole rest.
- A. Bass**: Bass clef, playing a half note G2.
- Drum Kit**: Playing a complex rhythmic pattern consisting of eighth notes and sixteenth notes across multiple drums.

The time signature is 5/4, and the measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are indicated at the top of each respective staff.

154

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 154 and 155. The key signature has three sharps (F#, C#, G#) and the time signature is 5/4. The instruments and their parts are as follows:

- Vln. 1:** Measures 154 and 155 with a long, sustained note, tied across the bar line.
- Vln. 2:** Measures 154 and 155 with a long, sustained note, tied across the bar line.
- Vla.:** Measures 154 and 155 with a long, sustained note, tied across the bar line.
- Vc.:** Measures 154 and 155 with a long, sustained note, tied across the bar line.
- Cb.:** Measures 154 and 155 with a long, sustained note, tied across the bar line.
- Hpsd.:** Measures 154 and 155 with a long, sustained note, tied across the bar line.
- A. Sax.:** Measures 154 and 155 with a long, sustained note, tied across the bar line.
- Tbn. (Upper):** Measures 154 and 155 with a long, sustained note, tied across the bar line.
- Tbn. (Lower):** Measures 154 and 155 with a long, sustained note, tied across the bar line.
- A. Bass:** Measures 154 and 155 with a long, sustained note, tied across the bar line.
- Drum Kit:** Measures 154 and 155 with a complex, rhythmic pattern.

155

This musical score page contains measures 155 and 156. The instruments and their parts are as follows:

- Vln. 1:** Treble clef, playing a half note G4 with a fermata in measure 155, and a half note G4 in measure 156.
- Vln. 2:** Treble clef, playing a half note E4 with a fermata in measure 155, and a half note E4 in measure 156.
- Vla.:** Bass clef, playing a half note G2 with a fermata in measure 155, and a half note G2 in measure 156.
- Vc.:** Bass clef, playing a half note G2 with a fermata in measure 155, and a half note G2 in measure 156.
- Cb.:** Bass clef, playing a half note G1 with a fermata in measure 155, and a half note G1 in measure 156.
- Hpsd.:** Treble and Bass staves, both containing whole rests for both measures.
- A. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#), playing a half note G4 with a fermata in measure 155, and a half note G4 in measure 156.
- Tbn. (upper):** Treble clef, key signature of two sharps (F#, C#), playing a continuous eighth-note melody. The melody starts on D5 in measure 155 and ends on B4 in measure 156.
- Tbn. (lower):** Bass clef, key signature of two sharps (F#, C#), playing a continuous eighth-note melody. The melody starts on D4 in measure 155 and ends on B3 in measure 156.
- A. Bass:** Bass clef, playing a half note G2 with a fermata in measure 155, and a half note G2 in measure 156.
- Drum Kit:** Two staves (snare and cymbal), playing a continuous eighth-note pattern with a snare drum on the top staff and cymbal on the bottom staff.

156

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 156 and 157 features the following parts:

- Vln. 1:** Treble clef, half note G4, half note A4, slurred.
- Vln. 2:** Treble clef, half note F#4, half note G4, slurred.
- Vla.:** Bass clef, half note E3, half note F3, slurred.
- Vc.:** Bass clef, half note E2, half note F2, slurred.
- Cb.:** Bass clef, half note E2, half note F2, slurred.
- Hpsd.:** Grand staff, rests in both staves.
- A. Sax.:** Treble clef, key signature of two sharps (F# and C#), half note D#5, half note E5, slurred.
- Tbn. (upper):** Treble clef, key signature of two sharps, eighth-note pattern: D#4, E4, F#4, G4, A4, B4, C#5, D#5, E5, F#5, G#5, A5, B5, C#6, D#6, E6, F#6, G#6, A6, B6, C#7, D#7, E7, F#7, G#7, A7, B7, C#8, D#8, E8, F#8, G#8, A8, B8, C#9, D#9, E9, F#9, G#9, A9, B9, C#10, D#10, E10, F#10, G#10, A10, B10, C#11, D#11, E11, F#11, G#11, A11, B11, C#12, D#12, E12, F#12, G#12, A12, B12, C#13, D#13, E13, F#13, G#13, A13, B13, C#14, D#14, E14, F#14, G#14, A14, B14, C#15, D#15, E15, F#15, G#15, A15, B15, C#16, D#16, E16, F#16, G#16, A16, B16, C#17, D#17, E17, F#17, G#17, A17, B17, C#18, D#18, E18, F#18, G#18, A18, B18, C#19, D#19, E19, F#19, G#19, A19, B19, C#20, D#20, E20, F#20, G#20, A20, B20, C#21, D#21, E21, F#21, G#21, A21, B21, C#22, D#22, E22, F#22, G#22, A22, B22, C#23, D#23, E23, F#23, G#23, A23, B23, C#24, D#24, E24, F#24, G#24, A24, B24, C#25, D#25, E25, F#25, G#25, A25, B25, C#26, D#26, E26, F#26, G#26, A26, B26, C#27, D#27, E27, F#27, G#27, A27, B27, C#28, D#28, E28, F#28, G#28, A28, B28, C#29, D#29, E29, F#29, G#29, A29, B29, C#30, D#30, E30, F#30, G#30, A30, B30, C#31, D#31, E31, F#31, G#31, A31, B31, C#32, D#32, E32, F#32, G#32, A32, B32, C#33, D#33, E33, F#33, G#33, A33, B33, C#34, D#34, E34, F#34, G#34, A34, B34, C#35, D#35, E35, F#35, G#35, A35, B35, C#36, D#36, E36, F#36, G#36, A36, B36, C#37, D#37, E37, F#37, G#37, A37, B37, C#38, D#38, E38, F#38, G#38, A38, B38, C#39, D#39, E39, F#39, G#39, A39, B39, C#40, D#40, E40, F#40, G#40, A40, B40, C#41, D#41, E41, F#41, G#41, A41, B41, C#42, D#42, E42, F#42, G#42, A42, B42, C#43, D#43, E43, F#43, G#43, A43, B43, C#44, D#44, E44, F#44, G#44, A44, B44, C#45, D#45, E45, F#45, G#45, A45, B45, C#46, D#46, E46, F#46, G#46, A46, B46, C#47, D#47, E47, F#47, G#47, A47, B47, C#48, D#48, E48, F#48, G#48, A48, B48, C#49, D#49, E49, F#49, G#49, A49, B49, C#50, D#50, E50, F#50, G#50, A50, B50, C#51, D#51, E51, F#51, G#51, A51, B51, C#52, D#52, E52, F#52, G#52, A52, B52, C#53, D#53, E53, F#53, G#53, A53, B53, C#54, D#54, E54, F#54, 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Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

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Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 158 and 159 features the following parts:

- Vln. 1:** Treble clef, whole note in measure 158, whole note in measure 159, with a slur spanning both measures.
- Vln. 2:** Treble clef, half note in measure 158, half note in measure 159, with a slur spanning both measures.
- Vla.:** Bass clef, whole note in measure 158, whole note in measure 159, with a slur spanning both measures.
- Vc.:** Bass clef, whole note in measure 158, whole note in measure 159, with a slur spanning both measures.
- Cb.:** Bass clef, whole note in measure 158, whole note in measure 159, with a slur spanning both measures.
- Hpsd.:** Treble and Bass clefs, both staves have whole rests in both measures.
- A. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#), whole note in measure 158, whole note in measure 159, with a slur spanning both measures.
- Tbn. (upper):** Treble clef, key signature of two sharps (D, A), eighth-note pattern in measure 158, eighth-note pattern in measure 159.
- Tbn. (lower):** Bass clef, key signature of two sharps (D, A), eighth-note pattern in measure 158, eighth-note pattern in measure 159.
- A. Bass:** Bass clef, whole note in measure 158, whole note in measure 159, with a slur spanning both measures.
- Drum Kit:** Percussion staff, complex rhythmic pattern in measure 158, complex rhythmic pattern in measure 159.

159

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 159 and 160 is presented for a 5/4 time signature. The instruments and their parts are as follows:

- Vln. 1:** Treble clef, playing a half note G4 (first measure) and a half note A4 (second measure), both under a slur.
- Vln. 2:** Treble clef, playing a half note F#4 (first measure) and a half note G4 (second measure), both under a slur.
- Vla.:** Bass clef, playing a half note G3 (first measure) and a half note A3 (second measure), both under a slur.
- Vc.:** Bass clef, playing a half note G3 (first measure) and a half note A3 (second measure), both under a slur.
- Cb.:** Bass clef, playing a half note G3 (first measure) and a half note A3 (second measure), both under a slur.
- Hpsd.:** Treble and Bass clefs, both staves are empty.
- A. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#), playing a half note G4 (first measure) and a half note A4 (second measure), both under a slur.
- Tbn. (first staff):** Treble clef, key signature of three sharps, playing a half note G4 (first measure) and a half note A4 (second measure), both under a slur.
- Tbn. (second staff):** Bass clef, key signature of three sharps, playing a half note G3 (first measure) and a half note A3 (second measure), both under a slur.
- A. Bass:** Bass clef, playing a half note G3 (first measure) and a half note A3 (second measure), both under a slur.
- Drum Kit:** Two staves, playing a continuous eighth-note pattern with a snare drum on the top staff and a kick drum on the bottom staff.

160

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 160 and 161. The key signature has one sharp (F#) and the time signature is 5/4. The instruments and their parts are as follows:

- Vln. 1:** Measure 160 has a half note G4. Measure 161 has a half note A4, followed by a quarter note G4, and a half note F#4.
- Vln. 2:** Measure 160 has a half note G4. Measure 161 has a half note A4, followed by a quarter note G4, and a half note F#4.
- Vla.:** Measure 160 has a half note G4. Measure 161 has a half note A4, followed by a quarter note G4, and a half note F#4.
- Vc.:** Measure 160 has a half note G4. Measure 161 has a half note A4, followed by a quarter note G4, and a half note F#4.
- Cb.:** Measure 160 has a half note G4. Measure 161 has a half note A4, followed by a quarter note G4, and a half note F#4.
- Hpsd.:** Both measures 160 and 161 are empty.
- A. Sax.:** Measure 160 has a half note G4. Measure 161 has a half note A4, followed by a quarter note G4, and a half note F#4.
- Tbn. (Upper):** Measure 160 has a half note G4. Measure 161 has a half note A4, followed by a quarter note G4, and a half note F#4.
- Tbn. (Lower):** Measure 160 has a half note G4. Measure 161 has a half note A4, followed by a quarter note G4, and a half note F#4.
- A. Bass:** Measure 160 has a half note G4. Measure 161 has a half note A4, followed by a quarter note G4, and a half note F#4.
- Drum Kit:** Measure 160 has a half note G4. Measure 161 has a half note A4, followed by a quarter note G4, and a half note F#4.

161

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 161 and 162. The instruments and their parts are as follows:

- Vln. 1 & 2:** Violins 1 and 2, both in treble clef. They play a melodic line with eighth and sixteenth notes, including some accidentals (sharps and flats).
- Vla.:** Viola, in bass clef. It plays a similar melodic line to the violins.
- Vc.:** Violoncello, in bass clef. It plays a steady eighth-note accompaniment.
- Cb.:** Contrabass, in bass clef. It plays a steady eighth-note accompaniment, similar to the cello.
- Hpsd.:** Harpsichord, shown in both treble and bass clefs. It is currently silent, indicated by whole rests.
- A. Sax.:** Alto Saxophone, in treble clef. It plays a single note (F#4) with a long, expressive slur over it.
- Tbn. (Tenor):** Two tenor tuba parts, both in treble clef. They play a melodic line with eighth and sixteenth notes.
- Tbn. (Bass):** Two bass tuba parts, both in bass clef. They play a melodic line with eighth and sixteenth notes, including some accidentals.
- A. Bass:** Alto Bass, in bass clef. It plays a steady eighth-note accompaniment.
- Drum Kit:** Shown on a single staff with a drum kit icon. It features a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes.

162

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 162 and 163 of a piece in 5/4 time. The score is arranged for a large ensemble. Measures 162 and 163 are indicated by a large '162' at the top left. The instruments and their parts are as follows: Vln. 1 and Vln. 2 play melodic lines with various accidentals (sharps, flats, naturals) and some triplets. Vla. (Viola) plays a steady eighth-note accompaniment. Vc. (Violoncello) and Cb. (Contrabass) play similar eighth-note patterns. Hpsd. (Harp) is present but has no notation in these measures. A. Sax. (Alto Saxophone) plays a long, sustained note across both measures, marked with a fermata. Tbn. (Trumpet) parts are shown in both staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. A. Bass (Alto Bass) plays a melodic line in the lower register. Drum Kit provides a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a driving pulse. The time signature 5/4 is shown at the end of each measure.

163

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

164

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

Allegro

166

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page, numbered 132, contains measures 166 through 168. The music is written in 5/4 time and features a variety of instruments. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a complex, moving line with many accidentals. The woodwind section includes an Alto Saxophone with a long, sustained note across measures 166 and 167, and two Trombones with active parts. The brass section includes an Alto Bass and a Drum Kit. The Alto Bass plays a steady eighth-note pattern, while the Drum Kit provides a complex, syncopated rhythm. The Alto Saxophone part is characterized by a long, sustained note in measure 166, followed by a rest in measure 167, and then a new note in measure 168. The Trombone parts are active throughout, with many accidentals. The string parts are also complex, with many accidentals and a variety of note values. The Alto Bass part is a steady eighth-note pattern. The Drum Kit part is a complex, syncopated rhythm. The Alto Saxophone part is characterized by a long, sustained note in measure 166, followed by a rest in measure 167, and then a new note in measure 168. The Trombone parts are active throughout, with many accidentals. The string parts are also complex, with many accidentals and a variety of note values.

167

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 167 through 170. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord (Hpsd.), Alto Saxophone (A. Sax.), two Tubas (Tbn.), Double Bass (A. Bass), and a Drum Kit. Measures 167 and 168 feature a complex string arrangement with many beamed sixteenth and thirty-second notes. The Viola and Violoncello parts have a more rhythmic, eighth-note pattern. The Contrabass and two Tubas play a steady eighth-note line. The Alto Saxophone has a long, sustained note across measures 167 and 168. The Harpsichord is silent in these measures. In measure 169, the strings continue their melodic lines, with Violin 2 showing a descending slurred line. The Alto Saxophone has a second long note. The Tubas and Double Bass continue their eighth-note pattern. The Drum Kit plays a consistent rhythmic pattern of eighth notes with a snare drum and cymbal. Measure 170 concludes the section with similar melodic and rhythmic elements for all instruments.

168

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

170

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 170 and 171 of a piece in 5/4 time. The instruments are arranged in the following order from top to bottom: Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord (split into two staves), Alto Saxophone, two Tenor Horns (split into two staves), Alto Bass, and Drum Kit. Measures 170 and 171 are marked with a 5/4 time signature. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp for measures 170-171), notes, rests, and dynamic markings. The Drum Kit part is indicated by a double bar line and a 'D' symbol.

171

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score is for measures 171 and 172 of a piece. The key signature is one sharp (F#) and the time signature is 5/4. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Cb., Hpsd., A. Sax., Tbn., A. Bass, and Drum Kit. The music features complex rhythmic patterns and melodic lines across the instruments. The Vln. 1 and Vln. 2 parts have a melodic line with many slurs and ties. The Vla. part has a more rhythmic, eighth-note pattern. The Vc. and Cb. parts have a similar rhythmic pattern. The Hpsd. part is mostly silent. The A. Sax. part has a long note with a slur. The Tbn. parts have a rhythmic pattern. The A. Bass part has a rhythmic pattern. The Drum Kit part has a complex rhythmic pattern with many slurs and ties.

172

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 138, measures 172-175, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 5/4. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord, Alto Saxophone, Tenor Horn (two parts), Alto Bass, and Drum Kit. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the strings and woodwinds. The harpsichord and alto saxophone have long, sustained notes. The drum kit plays a continuous, intricate pattern.

173

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 173 through 175. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord, Alto Saxophone, two Tubas, Alto Bass, and a Drum Kit. The key signature is three sharps (F#, C#, G#), and the time signature is 9/8. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a complex, rhythmic pattern with many accidentals. The Harpsichord (Hpsd.) part is mostly rests. The Alto Saxophone (A. Sax.) plays a melodic line with a long slur. The two Tubas (Tbn.) play a rhythmic pattern. The Alto Bass (A. Bass) plays a melodic line. The Drum Kit (Drum Kit) plays a complex, rhythmic pattern with many accidentals.

174

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

This musical score page contains measures 174, 175, and 176. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord (treble and bass staves), Alto Saxophone, two Tubas (treble and bass staves), Double Bass, and a Drum Kit. The key signature has three sharps (F#, C#, G#). The time signature is 9/8. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a complex, moving line with many accidentals. The Harpsichord is silent. The Alto Saxophone plays a sustained note with a long slur. The Tubas play a rhythmic pattern of eighth notes. The Double Bass plays a similar rhythmic pattern. The Drum Kit plays a complex, multi-layered pattern with many notes and rests.

175

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

141

The musical score is written for a large ensemble. The staves are arranged vertically. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 175 and 141 at the top of the first and last staves respectively. The instruments are labeled on the left: Vln. 1, Vln. 2, Vla., Vc., Cb., Hpsd., A. Sax., Tbn., Tbn., A. Bass, and Drum Kit. The Drum Kit part is written on a single staff with a drum set icon.

176

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for page 142, measures 176-180, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harpsichord, Alto Saxophone, Tenor Saxophone (treble and bass), Alto Bass, and Drum Kit. The Violin 1 part features a complex melodic line with many accidentals. The Viola and Violoncello parts have similar rhythmic patterns. The Contrabass part has a steady eighth-note pulse. The Harpsichord part is silent. The Alto Saxophone part has a few notes with a long slur. The Tenor Saxophone parts have a complex melodic line. The Alto Bass part has a steady eighth-note pulse. The Drum Kit part has a complex rhythmic pattern with many notes.

177

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 177-180 features the following details:

- Measures 177-180:** The first five staves (Vln. 1, Vln. 2, Vla., Vc., Cb.) contain complex musical notation with many beamed notes and rests. Measures 178 and 179 include a rit. (ritardando) marking. Measure 180 contains a f (forte) dynamic marking.
- Hpsd. (Harp):** The harp part is represented by two staves, both of which are empty throughout the entire section.
- A. Sax. (Alto Saxophone):** The alto saxophone part begins in measure 177 with a long, sustained note that rises in pitch, followed by a series of eighth notes in measures 178 and 179, and a final long note in measure 180.
- Tbn. (Trombone):** The first trombone staff (upper) contains beamed eighth notes in measures 177 and 178, followed by rests. The second trombone staff (lower) contains beamed eighth notes in measures 177 and 178, followed by rests.
- A. Bass (Alto Bass):** The alto bass part begins in measure 177 with a long, sustained note that rises in pitch, followed by a series of eighth notes in measures 178 and 179, and a final long note in measure 180.
- Drum Kit:** The drum kit part is shown in a single staff with a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, spanning measures 177 through 180.

178

The musical score is arranged in a system of ten staves. The first five staves (Vln. 1, Vln. 2, Vla., Vc., Cb.) are grouped by a brace on the left. The next two staves (Hpsd.) are also grouped by a brace. The final three staves (A. Sax., Tbn., A. Bass) are grouped by a brace, and the Drum Kit staff is at the bottom. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measures 178 and 179 are marked with a repeat sign. The A. Sax. and A. Bass parts have melodic lines with various accidentals. The Drum Kit part features a rhythmic pattern of eighth notes with ties.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

180

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

182

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 182 and 183 is as follows:

- Vln. 1:** Rest in both measures.
- Vln. 2:** Rest in both measures.
- Vla.:** Rest in both measures.
- Vc.:** Rest in both measures.
- Cb.:** Rest in both measures.
- Hpsd.:** Rest in both measures.
- A. Sax.:** Melodic line in measure 182, consisting of eighth and sixteenth notes. The line continues into measure 183.
- Tbn. (upper):** Rest in both measures.
- Tbn. (lower):** Rest in both measures.
- A. Bass:** Melodic line in measure 182, consisting of eighth and sixteenth notes. The line continues into measure 183.
- Drum Kit:** Pattern of eighth notes in measure 182, continuing into measure 183.

184

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 184 and 185 is as follows:

- Vln. 1:** Whole rest in both measures.
- Vln. 2:** Whole rest in both measures.
- Vla.:** Whole rest in both measures.
- Vc.:** Whole rest in both measures.
- Cb.:** Whole rest in both measures.
- Hpsd.:** Whole rest in both measures.
- A. Sax.:** Melodic line in measure 184, continuing into measure 185.
- Tbn. (top):** Whole rest in both measures.
- Tbn. (bottom):** Whole rest in both measures.
- A. Bass:** Melodic line in measure 184, continuing into measure 185.
- Drum Kit:** Pattern of eighth notes in measure 184, continuing into measure 185.

186

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

A. Sax.

Tbn.

Tbn.

A. Bass

Drum Kit

The musical score for measures 186-190 is as follows:

- Measures 186-190:** Vln. 1, Vln. 2, Vla., Vc., and Cb. have whole rests. Hpsd. has whole rests in both staves.
- Measure 186:** A. Sax. plays a quarter note G4 (F#4), eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. A. Bass plays eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Drum Kit plays a pattern of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2.
- Measures 187-190:** A. Sax. plays half notes G4, F#4, E4, D4. A. Bass plays half notes G1, F1, E1, D1. Drum Kit plays a pattern of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2.